

Arnold Art Society

Art 4 Arnold since 1967



WINTER 2023

NEWSLETTER

www.art4arnold.com



scan code to
go to AAS
website!

Autumn
Exhibition
report!
See page 3

A Successful Autumn Exhibition

Just a few words to say a huge thank you to all who helped out with the autumn exhibition. Especially the families of members who pitched in to help make it a success. We sold 30 paintings and 13 browser pictures. By far the most successful exhibition we have had for a long while. We had many complimentary comments and some good feedback on social media.. Thanks Everyone.

Carol Robertson (Treasurer)

I would like to thank all the hard working people that made the exhibition such a success. The atmosphere was positive and friendly, which made it so welcoming to those visitors considering becoming members.

Pat Daniels (President)



Watercolour Workshop



On Saturday 17th February, Lynda Mayfield is doing an all-day Watercolour Workshop. It will be from 10.00am until 4.00pm.

Lynda is to use these two pictures, which Members could do on the workshop day. Cost for the workshop is £20.00 per person. Tea / Coffee will be

available, but it may be sensible to bring sandwiches for your lunch.

This should be a good day, if you wish to attend, further details can be obtained from either Gwen Reavley or Dorothy Robinson. Numbers will be limited, so don't delay!

Gwen Reavley



Christmas Social Evening & Quiz

Our Christmas Social is at 7.30pm on Wednesday 13th December. Please come along, it will be a good night! Bring food to share and your own drink.

- Note: Thursday 14th December will be our last AAS meeting this year.



Painting Demonstration by Paul Atchinson



Paul Atchinson

On Wednesday 19th April, we were visited by Paul Atchinson. Paul is a professional Heritage Transport Artist. In 1996, when Paul began painting full time he decided to specialise in transport themes. His subjects include: Buses, Trams, Trains & Railways, Cars, Lorries, Motorcycles and Aircraft. He mainly uses Acrylic, Gouache and Alkyd Oils in his work. For the demonstration, Paul chose to paint a heritage bus. His subjects demand a high level of detail. Paul explained how to draft and paint a bus wheel, for instance. Paul works slowly, but with great attention to detail.

The meeting was well attended and very interesting. Our thanks to Paul for a terrific night. If you would like to see examples of Paul's work, please take a look on his website: www.paulatchinson.co.uk

Perhaps, you might be inspired to attend the next demonstration!

Phil (Editor)



'Landscape using Acrylics' a Demonstration / Workshop

On Wednesday 17th May 2023, local professional artist Tas Severis made a welcome return to the Society to do this demonstration and workshop. As usual, it was very well attended. Everyone created a worthy picture and enjoyed the creative process.

Phil (Ed.)



Tas Severis



Our grateful thanks to Tas. I am sure we all look forward to his next demonstration.

Phil (Ed.)



AAS Autumn Art Exhibition 2023

I am pleased to report the exhibition on Saturday 28th and Sunday 29th October went ahead well. Again thank you to all members who supplied home-made cakes, they go down very well! I understand, a total of 43 pictures were sold over the weekend! Also, sales were good on cards and crafts. Many thanks to Julie Smith BA hons of 'The Artisan Studio', Arnold, who was our judge for this exhibition. We were also honoured by the presence of the Mayor of Gedling, Julie Nujak and Consort. The Mayor was presented with a cheque from the Society, a donation to her nominated charity 'The Anthony Nolan Trust', after which she made a short speech. Phil (Ed.)

[Please see the results and Judge's comments below:](#)

Arnold Art Society Awards for Autumn Exhibition 2023

"A very interesting exhibition with lots of varied work. The standard is very high, making it a very difficult job for me! I wish everyone could be a winner. It's been a great pleasure to be part of this fantastic, creative community. Well done everyone."

Julie Smith (Judge of the Autumn Exhibition 2023)

Results of the judging - were as follows:

The Bonington Rosebowl:

Best Picture in the Exhibition was won by **Fi Cusick** for her painting 'Out of this World'. (Mixed media). Judge's comment:

"The longer I stand looking at this piece, the more I see. It draws me in! I keep coming back for more. It is certainly evocative, individual, imaginative and modern, full of symbolism and social issues"



The Josie Chapman Rosebowl: Best Watercolour

was won by **Kerstin Kerr** for her painting 'Mesozoic Movement'. (Watercolour). Judge's comment:

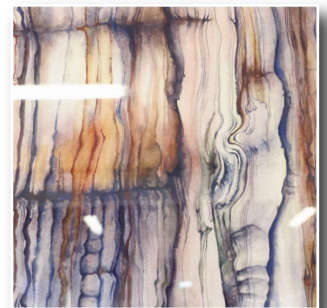
"I was immediately drawn to this painting. It is so unusual, certainly not your average watercolour. I love the way you have used different techniques Kerstin and your use of colour is stunning. Excellent Kerstin"



The Vandoeuvre Award: Best Abstract Picture

was won by **Lynne Wootton** for her picture 'Ancient Oak Sherwood Forest'. (Watercolour). Judge's comment:

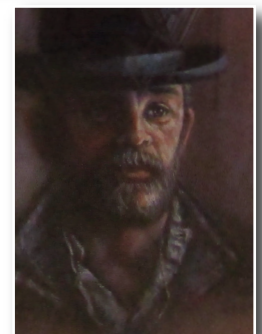
"Beautifully observed and I particularly like the fluidity of the paint. This gives the painting rhythm and evokes atmosphere. The tonal values are excellent. Well done Lynne"



The Lyn Randall Award: Best Pastel Picture

was won by **David Wharton** for his painting 'Tom Hardy (Peaky Blinders)'. (Pastel). Judge's comment:

"This is such a beautifully observed study of actor Tom Hardy. You really have captured his character here David. With a strong mood created by both the marks you have made and the excellent use of light and shade"



Mayor of Gedling, Councillor Julie Nujak, who made the presentations.



Julie Smith BA hons



Fi Cusick



Kerstin Kerr



Lynne Wootton



David Wharton



Highly Commended Pictures

'Working Online' by Sue Brown. (Mixed media)

Judge's Comment: "Fantastic creative imagination here. What a good play on words and excellent use of materials. It's nice to see some humour injected into this piece Sue. It really made me smile! Well done Sue".



'Pembroke Cottage' by Yvonne Kirk.

(Mixed Media)
Judge's Comment: "What a delightful small painting. An absolute feast for the senses! You really have captured the mood of an early dark morning with the sun rising or setting in the evening Yvonne. With a beautiful tonal palette and techniques. Beautiful! Yvonne".



'Look out' by Gwen Reavley. (Coloured Pencils).

Judge's Comment: "I can certainly see the amount of care and hard work that's gone into this drawing Gwenda. A beautiful study of a cat with exquisite detail and good composition. Lovely Gwenda".



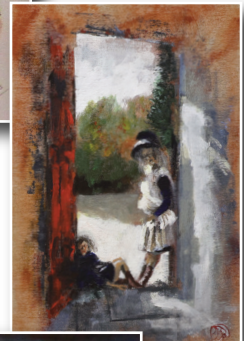
'Chirpy' by Eve Wallis. (Inks)

Judge's Comment: "What a lovely pretty little chap! Full of expressive marks, vivid lively colours that evoke a real sense of fun and happiness. I can tell you really enjoyed painting this Eve. Well done!".



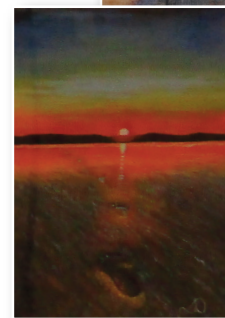
'Doorway Sunlight' by Peter Ball. (Acrylics)

Judge's Comment: "I particularly like the broad, loose brush strokes that have been used. It is Peter's economy of mark-making and his strong use of light that work very well in this painting. Well done, Peter".



'Footprints' by Lynda Wright. (Acrylics)

Judge's Comment: "A beautiful acrylic painting. I was initially drawn to the stunning colours in this painting, drawing me into the scene. Evoking a sense of adventure which also makes me feel at peace. Lovely! Linda".



Julie Smith BA hons
(Judge of the Autumn Exhibition 2023)

The Most Popular Picture

(Voted by the public) The winner of this award was **Jim Nixon** for his picture **'The Woman in Red'** (Ye Olde Trip to Jerusalem). (Watercolour).



Exhibition Refreshments

Message from Tim Iddenten



Tim Iddenten

Hi all.

Well! What an exhibition! Excellent weekend for the catering department, in fact, the best we've ever done. With that in mind, I would like to say a huge **THANK YOU** to all the people involved in helping me to set up, and also the following people who practically ran the refreshments department over the weekend. They are (says he, flourishing bits of paper): Ann Saunders, Brian Brookes, Joy and Brian Machin, Elaine Beardsley-Turton, Fi Cusick, Carol Smith and Yvonne Kirk and not forgetting the people who jumped in to help. A big thank you has to be given to all you lovely bakers who kept me supplied with home-made cakes, and to all you wonderful people who jumped in with shop-bought cakes when we looked pretty desperate from mid-Saturday afternoon. Finally thank you to Joc' who generously donated to the catering fund in memory of her parents (Terry and Jo Mack) who always donated towards the catering in years past. - **THANK YOU!**

Tim Iddenten

Exhibition Raffle

Message from Lynne Wootton



Lynne Wootton

I'd just like to send out a huge 'Thank You' to everyone who donated items for the raffle hampers. The response was wonderful and meant that this year we had 7 prizes. You all made my job so much easier and your generosity was very much appreciated.

Lynne Wootton



Raffle for FREE Painted Portrait



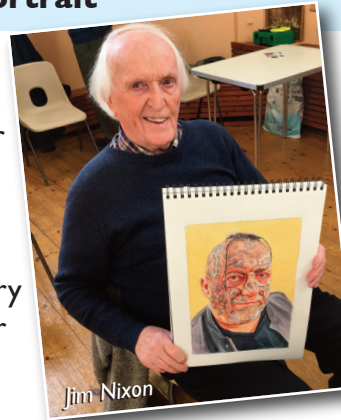
A display was made of Portraits of fellow members, painted by our member Jim Nixon, so that people could put names to faces. In addition, Jim made a very generous offer, in order to raise funds for the

Society. Jim offered to 'paint a portrait', as a prize to be raffled.

Raffle tickets were £2 each. The winner has asked Jim to paint a portrait of himself. Over £80 was raised for AAS.

Well done Jim, your talent and generosity speaks for itself!

Phil (Ed.)



Jim Nixon



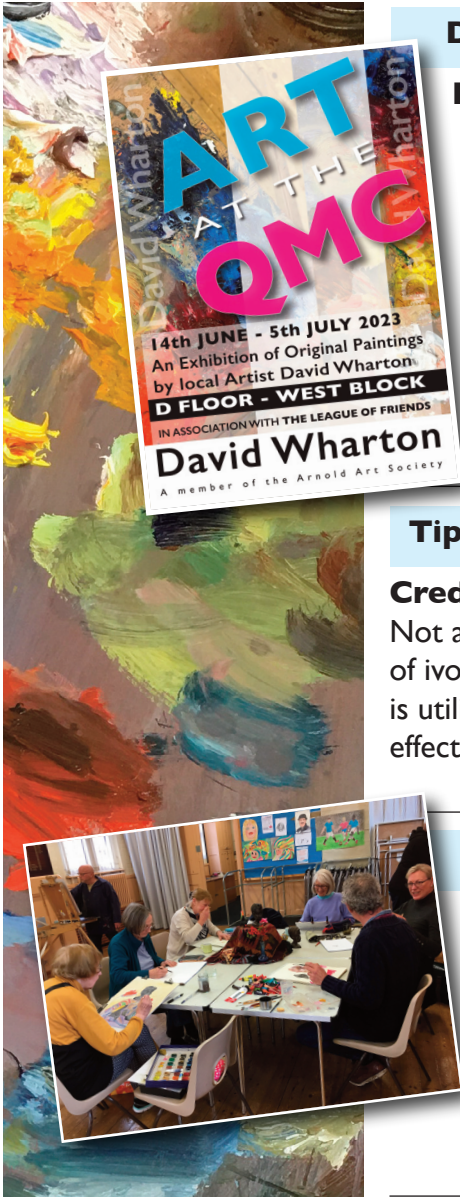
Portrait of the 'Winner' of the Exhibition Portrait Raffle



Card and Craft Stalls

Both Card and Craft stalls were doing good business throughout the exhibition.



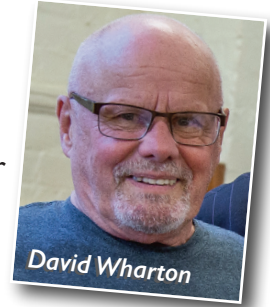


David Wharton's Exhibition at Queens Medical Centre

In association with The League of Friends

Earlier this year David Wharton was invited by the charity 'The League of Friends' to mount a one-man exhibition at the QMC. The League of Friends raise money for amenities and equipment for the City Hospital and generally to support the welfare of patients and staff.

David reports it went well! His work was exhibited for 3 weeks in the Gallery area on D floor of the West Block.



Phil (Editor)

Tip of the Month

Credit Card Technique

Not a new idea, early watercolourists used a shaped thumb nail or a thin piece of ivory instead. Basically, the edge of the card (preferably an old credit card) is utilised to remove wet paint to leave selected areas of white paper. The effect can be visually more exciting than with masking techniques.

Phil (Ed.)

Still Life sessions - Every Month

Hazel Bromiley organises regular 'Still Life' sessions. The Still Life session takes place usually on the last Tuesday of the month. Each still life is set-up by a different member each time and takes place within the Tuesday morning practical session. Any medium you wish.

All are welcome to come along and 'Have a go!'

Phil (Ed.)

LOOKING BACK! - from the AAS Archive



Autumn 1982 - Nottingham Recorder: **ARNOLD ART**

ARNOLD's annual Art and Craft Fair moves to a new venue this year - the Bonington Theatre in the new Leisure Centre at the junction of High Street and Cross Street.

The fair will be open this Saturday and Sunday, from 10am to 5pm each day. A special feature is the exhibition of paintings by members of Arnold Art Society, from which the winner of the annual Richard Parkes Bonington Rose Bowl Award is chosen by public vote. This competition was introduced last year and proved popular with visitors. It is fitting that this time it will be held in the theatre named after the same artist as the award.

Bonington was born at Arnold in 1802, and died untimely at 26, but he left many fine paintings, some of which can be seen at Nottingham Castle Art Gallery. A bust of the artist, by local sculptor Philip Hanford, is on display at the theatre entrance.

Arnold craftspeople will be well represented at the fair, and care has been taken to provide variety.

Admission cost 20p, children and pensioners free.

Phil (Ed.)



Diary of Forthcoming Events

Events Programme Summary - January to May 2024

date	event	time	notes
Tues 9th Jan	Start new term - Tues mornings.	9am - 12 noon	Tuesday group. These sessions run throughout the term. Members entering QMC Exhibition , bring 2 pictures to Pond Hills Centre before 11am.
Wed 10th Jan	Start new term - Wednesday nights. Practical evening.	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Thurs 11th Jan	Start new term - Thurs mornings.	9am - 12 noon	Thursday group. These sessions run throughout the term.
Wed 17th Jan	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Friday 19th January	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £20 For details see Page 9.
Wed 24th Jan	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Friday 26th January	Portrait Class	9.30 - 11.30am	Cost per session £5 For details see Page 9.
Wed 31st Jan	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Thurs 1st Feb	QMC exhibition - unsold pictures are returned.	9am - 12 noon	Members collect unsold pictures returned from QMC exhibition, before 11am.
Wed 7th Feb	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Wed 14th Feb	Margaret Scard Award Competition - Best picture on a theme. All members are welcome to enter. Cash prizes for 1st, 2nd & 3rd. Free prize draw for members entering.	7.30 - 9.15pm (7.25pm notices)	Internal competition rules apply (see notice board). Use a medium of your choice. Theme is 'Reflections' (set by last year's winner Phil Chapman).
Friday 16th February	Portrait Class	9.30 - 11.30am	Cost per session £5 For details see Page 9.
Saturday 17th Feb	Watercolour workshop with Linda Mayfield	10am - 4pm	Cost is £20. Please contact Dorothy Robinson or Gwen Reavley for further details.
Wed 21st Feb	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Friday 23rd February	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £20 For details see Page 9.
Wed 28th Feb	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!

* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You. 7

date	event	time	notes
Wed 6th March	'Have-a-go!' - at doing a Portrait, with a live model.	7.30 - 9.15pm (7.25pm notices)	Medium of your choice!
Wed 13th March	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Friday 15th March	Portrait Class	9.30 - 11.30am	Cost per session £5 For details see Page 9.
Wed 20th March	Portrait Competition - All members are welcome to enter. Cash prizes for 1st, 2nd & 3rd. Free prize draw for members entering.	7.30 - 9.15pm (7.25pm notices)	Portrait in any medium and unframed. Internal competition rules apply (see notice board).
Friday 22nd March	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £20 For details see Page 9.
Wed 27th March	'Easter Social'	7.30 - 9.15pm (7.25pm notices)	Please bring 'Fuddle food' to share. Join in a fun Quiz!
Wed 3rd April	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Wed 10th April	Demonstration on the use of a variety of Art Materials , with Mark Hutchby.	7.30 - 9.15pm (7.25pm notices)	Mark runs an art shop in Gedling, called 'The Local Art Shop'.
Wed 17th April	'Digital Art' , with Matt Brooks.	7.30 - 9.15pm (7.25pm notices)	Matt will demonstrate how to create a picture digitally.
Friday 19th April	Portrait Class	9.30 - 11.30am	Cost per session £5 For details see Page 9.
Wed 24th April	Arnold Art Society - AGM All members are welcome, please come along!	7.30 - 9.15pm (7.25pm notices)	Your opportunity to find out how the Society is doing, ask questions, give your views, put forward ideas and elect the committee.
Friday 26th April	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £20 For details see Page 9.
Wed 1st May	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Wed 8th May	'Wildlife with Pastels' , a demonstration with Vic Bearcroft	7.30 - 9.15pm (7.25pm notices)	Vic is a local Artist, based in Newark *
Wed 15th May	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Wed 22nd May	'Palette Knife and Acrylics' workshop with Tas Severis . (a professional artist). Note: Last session until September.	7.30 - 9.15pm (7.25pm notices)	Bring your own board / canvas, acrylic paint, pencil and palette knife, if you have one. Palette Knives will be available at a small charge. Also, bring a picture or some objects you would like to paint. *

* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You.

Life Class - Spring 2024

Matt Swain will be teaching us again in the New Year. Why not come along and have a go! We are a friendly group, all different abilities, trying to improve our observational and drawing / painting skills. Each session is on Friday from **9.30am to 12.30pm** (including a coffee/tea break). Please arrive no later than 9.15am so we can be ready to start at 9.30am prompt.

The dates arranged for the Friday morning Life Classes are as follows:

19th January, 23rd February, 22nd March and 26th April 2024

Why not come along and take advantage of this great opportunity! Expert tuition is by Matt Swain, we have excellent Models, different media used each time. The current price is **£20 cash**, per session.

For more information, please contact me by email: jandcparfitt@gmail.com or by phone: 0115 9983397 or: 07941 487 491

Cathy Parfitt



Portrait Class - Spring 2024

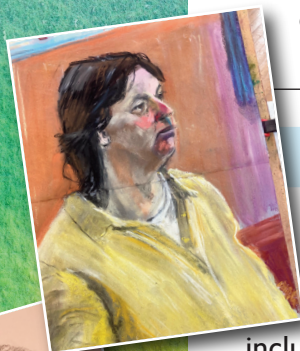
The Portrait group is still alive and well and meets every month on a Friday morning **9.30 to 11.30**. The fee is still **£5** and includes tea / coffee / biscuits.

Come and join us after Christmas. The Spring dates are:

26th January, 16th February, 15th March and 19th April 2024.

For more details, please contact me by email: liz_bates@icloud.com or by phone: 07775 766 957

Liz Bates



THANKS FOR READING!

Next issue will be in May, 2024. In the meantime, come along to as many events as you are able and support our forthcoming Art Exhibition in Spring 2024. As always, any contributions to the Newsletter by Members, are very welcome! If you need a hard copy of the AAS Newsletter, please ask Carol Robertson.

Best Wishes,

Phil Chapman (Editor.)



WISHING YOU A HAPPY CHRISTMAS!

Our Chairman Glenn Major and all the Committee would like to wish you all a Merry Christmas and a very Happy and Healthy New Year!

