

# Arnold Art Society

Art 4 Arnold since 1967



SPRING 2024

# NEWSLETTER

www.art4arnold.com



Scan here to check-out our **NEW** website!



## WELCOME

### Spring Exhibition another great success!

Visitor numbers have increased again for this exhibition. We also had an excellent number of picture entries and cards and crafts were numerous. The standard of the work was very high and we had many positive comments from the public. We all felt there was a great atmosphere. A really big thank you to all who contributed to the success of the exhibition, you all know who you are. For the full review, results and the Judge's comments, see the article later in this newsletter.

Make a note in your diaries now. The Autumn Art Exhibition will be held on Saturday 26th & Sunday 27th October 2024.

Phil Chapman

## A NEW Website for Arnold Art Society

Our thanks are extended to our new member Jon Shepherd, who at our request has taken the new logo and corporate image and successfully applied it to a very comprehensive new website. If you haven't already done so, please take a look at the new website. It is located at the same web address as before (www.art4arnold). I am sure you will agree Jon has done a creditable job!

It is formatted for use on smart phones, laptops and tablets. It now includes, both details of forthcoming events and reviews those past. This newsletter and future editions will be available, as before, to download in pdf format from the site. 'Diary of Events' is featured, along with details of Exhibitions, Membership and Discounts available to members from local art-based businesses.

A good and useful website is one that is kept up-to-date and relevant - and this is our plan! So take a look and feast your eyes!

Phil (Ed).

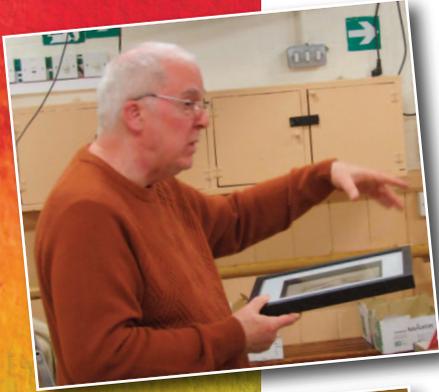


## Steve Easby demonstration

### 'Landscape & Wildlife' with acrylics

Wednesday 4th October 2023 saw a superb demonstration by Steve Easby. The meeting was well attended. A great demonstration was given by Steve who explained his method of working. He evidently works slowly, but with meticulous attention to the details of his subject. His skill at producing highly-detailed illustrations was much to be admired. Many thanks again to Steve for his absorbing demonstration.

*Phil Chapman*



## Forthcoming Pastel Workshop with Vic Bearcroft

On 1st June 2024, Vic Bearcroft is doing for us a Saturday Pastel Workshop. It will be from 11am until 3.30pm. Join us for a fulfilling art experience, where all attending will complete the piece 'Howling Wolf' (pictured) in pastel.

Tea, coffee and biscuits will be available, however it is advised that you bring a packed lunch with you to enjoy in the break.

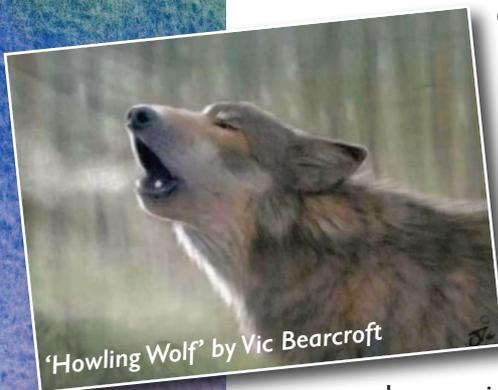
Numbers will be limited to 20 people, so if you want to attend add your name to the list on the Arnold Art Society Noticeboard.

Cost is £30 per person, all materials required will be provided. Payment should be made by cash to a committee member or via BACS payment to Arnold Art Society.

For further information, please contact

[workshops@art4arnold.com](mailto:workshops@art4arnold.com)

*Gwen Reavley*





## AAS Spring Art Exhibition 2024

Thank you! - What a fabulous weekend we have had, I would like to personally thank each one of you for helping and supporting the Art Society and myself to make the exhibition successful. Also, for your kind words and hugs, which have kept me going over the weekend. Many thanks to you all!

Carol Robertson

The exhibition on Saturday 13th and Sunday 14th April went very well. Foot-fall increased compared with our last exhibition by approx 25%, at around 500. 27 paintings were sold over the weekend, plus 17 from the browser! This being about 25% less than last Oct. Sales were also good on cards and crafts. Many thanks are extended to Lynda Mayfield, who was our judge for this exhibition. We were also honoured by the presence of Councillor Lynda Pearson, Portfolio holder for Communities and Place, Gedling Borough Council.

Please see the results and Judge's comments below.

Phil (Ed.)



Councillor  
Lynda Pearson

## Arnold Art Society Awards - Spring Exhibition 2024

Judge's notes about Spring 2024 exhibition:

*"A fabulous exhibition of work. All of the paintings are very well presented and it is clear to see the huge effort that has gone in to producing and displaying the paintings for the exhibition. A big "well done" to everyone - and keep painting."*

Lynda Mayfield (Judge of the Spring Exhibition 2024)

Results of the judging - were as follows:

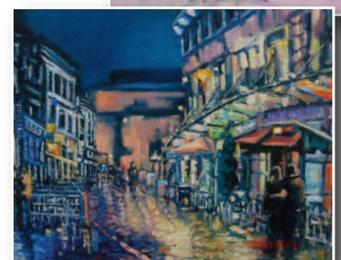
**The Lansdell Cup: Best Picture in the Exhibition** was won by **Jim Nixon** for his painting 'Pastures Farm'. (Watercolour).

Judge's comment: *"The artist has captured the scene skillfully. Good use of tone and texture in the whole painting, especially in the building and the wall"*.

**The Wytchard Shield: Best Pastel picture** was won by **Ruth Hudson** for her picture 'Ready to go'. (Pastel). Judge's comment: *"Beautiful depiction of a kingfisher and the texture of the feathers create a fabulous image"*.

**The Mayor's Silver Salver: Best Picture on theme of 'a piece of music'** was won by **Carol Smith** for her picture 'Prolific music man'. (Acrylics). Judge's comment: *"Good use of colour and varied brush strokes creating the character of the figure"*.

**The Ray Brown Award: Best English Scene** was won by **David Wharton** for his painting 'Forman Street, Nottingham'. (Oils). Judge's comment: *"Great contrast of 'lights' and 'darks' creating atmosphere of the scene. Colour choices fabulous too for the lights and reflections"*.



Jim Nixon



Ruth Hudson



Carol Smith



David Wharton

## Highly Commended Pictures



- **'Crystal Clear'** by Phil Chapman. (Watercolour)  
Judge's Comment: "Excellent interpretation of glass".



- **'Rooster'** by Gwen Reavley. (Coloured Pencils).  
Judge's Comment: "Great pencil work and interpretation of the cockeral. Unusual composition gives the picture dynamics".



- **'Venice'** by Chris Bagshaw. (Watercolour).  
Judge's Comment: "Beautiful loose interpretation of Venice buildings. Delicate brush strokes and colour choices add to the impact of the scene".  
Note: Award collected on the Artist's behalf.



- **'Hudson'** by Dorothy Robinson. (Coloured Pencils)  
Judge's Comment: "Great character and pencil work. Good technique for creating fur".



- **'Rooftops Whitby'** by Malcolm Thornton (Oils).  
Judge's Comment: "Stylish interpretation of Whitby. Good use of pattern and design gives a semi-abstract feel to the scene".



- **'Setting the right note'** by Jon Shepherd. (Mixed-media).  
Judge's Comment: "Great use of mixed-media and the unusual composition made this stand out".

**Lynda Mayfield**  
(Judge of the Spring Exhibition 2024)



## The Most Popular Picture

- (Voted by the public) The winner of this award was **'Gentleman from Jaipur'** by Jim Nixon. (Watercolour).



## Exhibition Refreshments



A huge THANK YOU goes out to everybody involved on the Refreshments side. Operating the Refreshments, we had Janice, Brian, Ann, Helen, Elaine, Sharon and Kathy. Kay helped me set up on Sat./Sun., although I'm sure she wanted to take on the job of chief taster! Other people leapt in at different times to take on the washing up and table clearing duties, for which I am really grateful - the unsung heroes! Thanks too, to the setting up team on Friday with their excellent organisational skills, again, without whom I would probably still be setting up when the exhibition ended! (And) to the people helping to take it down on Sunday, they know who they are!

The 'Home-made' cake supplies were absolutely magnificent. What a selection! We had enough to last right to the end (with no sign of the Saturday afternoon panic we had at the last exhibition!)

Lastly a mention to Joc Mack who generously donated to the refreshments fund, in memory of her parents Terry and Jo who had long been providing tea, coffee, sugar and milk for the Society's exhibitions. Thank you Joc.

*Tim Iddenten*

Thank you to Hazel Hartstone and Sue Devonshire for their beautiful flower arrangements. They really are worthwhile and make such a good impression.

*Phil (Ed.)*



## Exhibition Raffle

A big thank you to all the members who donated items for the raffle hampers, I needed 7 baskets again to fit them all in!! Your help was very much appreciated, thank you.

*Lynne Wootton*

## Card and Craft Stalls

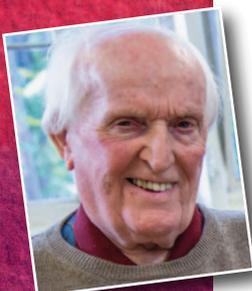
Again, both Card and Crafts stalls were doing good business throughout the exhibition. There was an impressive range of items on offer.

## A message of thanks from Jim Nixon

To all my fellow members, I wish to say a huge thank you to all of you for giving me the chance to work alongside you in what is, no doubt about it, the best group of artists and crafters anywhere.

I would like to thank Glenn and the rest of the committee for all the time and hard work they devote in the interest of us, the members, also a huge thank you for my wonderful birthday gift and the huge card you all signed. (*Jim recently celebrated his 90th!*) I have been 'spoiling' watercolour paper for quite some time now and I can assure you that no matter how old you become, you never stop learning how to slow that waste, it's very simple you watch and learn from each other. Note in our group how brilliant the artists and crafters are in whatever medium they choose. Thank you all once again. PS Sorry about the raffle! - no chance of a hat trick??

*Regards, Jim*



*Jim Nixon*

## Still Life Competition - Nov 2023

On Wednesday 15th November 2023, the Internal Competition took place. We had 9 entries. Really varied in both subjects and medium. Results were as follows: 1st place: Lynne Wootton, 2nd place: Glenn Major and 3rd place: Eve Wallis. Along with another great Quiz by Lynne, plus Raffle (won by Steve), a good evening in all.

*Kay Addleton*



1st place - Lynne Wootton



2nd place - Glenn Major



3rd place - Eve Wallis



by Lynne Wootton



by Glenn Major



by Eve Wallis

## Arnold Art Society - AGM 2024

The AGM was held on Wednesday 24th April at 7.25pm, at Pond Hills Lane Community Centre. 21 members attended. Most members of the existing committee were re-elected. With the exception of Pat Daniels, who stood down as President. Also, we welcome Judith Clegg and Caroline Wood-Stevens as Committee Members. The committee for the forthcoming year is as follows:

President:	<b>Vacant Role</b>	Committee Members:	
Chairperson:	<b>Glenn Major</b>	<b>David Wharton</b>	<b>Susan Devonshire</b>
Vice Chair:	<b>Richard Simkins</b>	<b>Lynne Wootton</b>	<b>Fi Cusick</b>
Hon. Secretary:	<b>Ruth Hudson</b>	<b>Tim Iddenten</b>	<b>Dorothy Robinson</b>
Treasurer/	<b>Carol Robertson</b>	<b>Hazel Hartstone</b>	<b>Judith Clegg</b>
Membership:		<b>Caroline Wood-Stevens</b>	

Non-committee members: **Phil Chapman** (Newsletter Editor), **Kay Addleton** (Programme), **Gwen Reavley** (Workshops) and **Jon Shepherd** (Website)

## The 'President's Cup Award' 2024

On Wednesday 24th April (at the AGM) I made the presentation of this special award. I am pleased to announce it was presented to Lynne Wootton and Kay Addleton for their work for the Society, in particular, the Society's Programme of Events, organising and booking art demonstrations and workshops. This work is important to the Society and the members and can be quite time consuming to carryout.

*Note: Kay Addleton was not present.*

*Pat Daniels*



Lynne Wootton receiving the Award



## NEW Sketchers Group

For some time, some members have been wanting outdoor sketching events to return. A new Sketching group has now been formed, the first trip out being 12th July 2023. There are no Wednesday evening meetings from the end of May until the beginning of September, hence this group has been welcomed by members who only come on Wednesday evenings.

Having been in the Art Society for some years, I had seen many such sketching events, both on Tuesday mornings and Wednesday evenings. Hoping to keep more or less to the same format, I decided to set up a Wednesday evening sketch group. On that first Wednesday, seeing that no-one else was available, and the weather being somewhat dubious, I would go along to Gedling Country Park to do just that: sketch! Feeling exceedingly isolated and in danger of getting a soaking, I managed half an hour getting a good bit of drawing in. I posted the result via the AAS and managed to speak to another couple of people who were interested, set up a WhatsApp messaging service and communicated that I would be at Gedling Country Park the following week. The following week, 2 members turned up – under a ‘rain or shine’ policy, and it blossomed from there finishing up the summer with 9 of us!

How the Sketchers Group works: In order to get this working, it needs every member of the Sketchers Group (whether you’re in it yet or not) to contact me via WhatsApp with your number and agree to join the group, where we can share thoughts and ideas to all.

Ideally, we need to increase numbers to the point where we can choose one site or several on any given day and ‘recruit’ sketchers to your venue. Some may wish to travel only to somewhere close to them, e.g. Gedling CP, Bestwood CP, Calverton, local villages such as Halam, Thurgaton, Edwalton, Lambley, Woodborough – the list is endless, but you get the picture. This way, I see it that we can bring back the spirit of the original members and have a really strong ‘Sketchers group’.

If you are interested in joining the Sketchers Party 2024 please email: [sketching@art4arnold.com](mailto:sketching@art4arnold.com)

Tim Iddenten

Kerstin writes: I'm also a member of the Nottingham Society of Artists. I've received an email from them about painting outside together - and it says that artist friends are welcome. So I guess that we would be welcome to go also? It's organised by Di Lorriman who I don't know (yet). They have supplied a list of sketching events, I will place a copy on the AAS Noticeboard. *Kerstin Kerr*

## Tip of the Month!

Oil painters! - Why not filter your used ‘Spirits’, so they can be re-used? This is a way to make your spirits last much longer and avoid environmentally unfriendly wastage. When you finish your painting for the day keep your jar of spirits / solvent, instead of throwing it away. After a short time, you’ll see that the paint sediment has sunk to the bottom, leaving the liquid on top.

It may be a little yellowy, but it will be perfectly good for diluting any colour that isn’t very pale, or for cleaning brushes or palette. Pour off the spirit to a jug, leaving the sediment behind, then straining through a coffee filter or piece of kitchen paper rolled into a funnel shape. You should then have quite clear and reusable spirits.

Phil (Ed.)



## The Portrait Group is recruiting!

Don't miss out! Come along and enjoy our friendly Portrait Group. If you like portraiture, or just fancy a go, come and join us in the Autumn. There is no tutor, but we are a friendly group and can learn from each other. We aim to have a different model each session.

Use any medium or why not try something new?

We meet every month on a Friday morning **9.30 to 11.30am** (inc. a coffee break). The fee is **£5** for each session. The dates for Autumn 2024 are: **20th September, 11th October, 1st November and 29th November.** We look forward to seeing you soon!

Alternatively, if you or anyone you know, would like a portrait painted, come and sit for us, and observe what we do. For further details please get in touch with me by email: [portraitclasses@art4arnold.com](mailto:portraitclasses@art4arnold.com)

*Note: None AAS members CAN attend these classes.*

Liz Bates



## Life Class - Update - April 2024

There have been 8 monthly Life Class sessions between September 2023 and April 2024. Matt Swain is the tutor and suggests a different medium and style to use each session. He gives a brief introduction then we warm up, with at least three five minute sketches, followed by a short 15-20 minute pose. We sometimes have one longer pose or two shorter ones. Matt advises each of us individually throughout the morning. The three hours (including a coffee break), does go very quickly! None of us are expert, we all have different styles and are keen to learn. We have several regular models, all of whom are amazing at keeping still.

Why do Life drawing? Its a very good discipline to draw/ paint from a live model. One of our members sent me this message today: 'I am very disappointed to be missing this weeks' class as I find them very interesting, rewarding and challenging. I look forward to attending future classes.' We need more people to join us! I know it's expensive but if more come we may be able to reduce the charge in future. We do pay the model and tutor realistic rates. The format was changed in the Autumn at the request of some of the people attending but numbers coming have reduced, with some regulars, unfortunately, leaving due to illness.

Having done the administration for the group for several years I shall be standing down, for personal reasons, from end of April. There are 4 sessions booked for the Autumn so a volunteer/s is/are needed to take on this role.

I'd like to thank the committee for their financial and other support for the Life Class. Huge thanks go to Pat Daniels for regularly giving Matt Swain lifts to and from Calverton for the class. Also to all the members who help set everything up and clear away after.

Cathy Parfitt

We meet Fridays **9.30am - 12.30pm.**

The dates for the Autumn Sessions are as follows:

**27th September, 18th October, 15th November and 6th December.**

The fee is **£20** per session. We look forward to seeing you!

For further details please get in touch with me by email: [lifeclasses@art4arnold.com](mailto:lifeclasses@art4arnold.com)

*Note: None AAS members CAN attend these classes.*



## Some Visual Puzzles!

1  
SOM<sub>ETHING</sub>

2  
ICE<sup>3</sup>

3  
STEP  
STEP  
PETS

4  
i RIGHT i

5  
JOB<sub>IN</sub>

6  
ecnalg

Try these 'Rebus' puzzles!

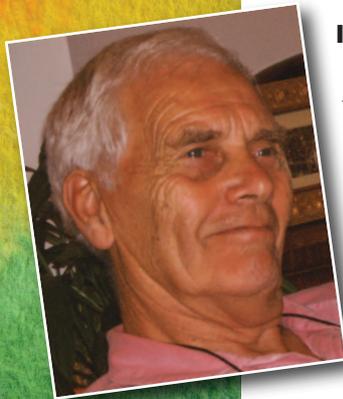
Examples are:

CHmadeINA  
(made in China)  
and  
IN VADERS  
(space invaders).

The answers are inverted  
below for you:

1 - The start of something big  
2 - Ice Cube  
3 - Two steps forward, one step back  
4 - Right between the eyes  
5 - An inside job  
6 - Backward glance

## In Memory of our friend Ray Brown



Ray Brown

**11th September 1928 - 26th December 2023**

It was with great sadness recently, that we heard of the passing of our good friend Ray. Ray was a member of AAS longer than anyone, except perhaps our founder Hazel Bromiley, at least 38 years! He had a long and interesting life and for anyone who knew him he was an easy-going, fun and kind-hearted gentleman. He had a mischievous sense of humour, but we knew him also as a brilliant instinctive watercolourist.

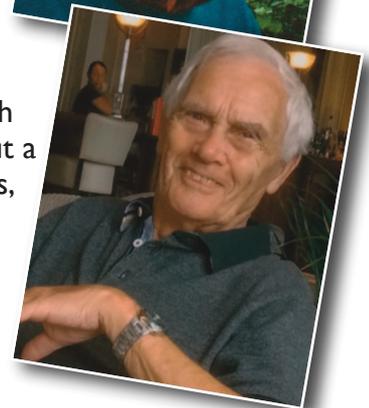
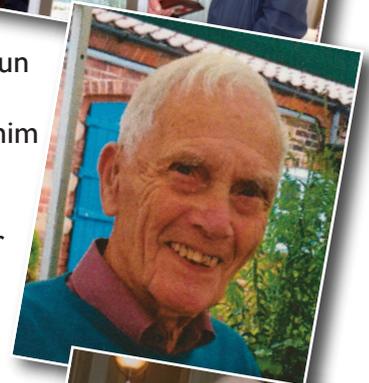
At 11 years old (in 1939) at the outbreak of WWII, he was evacuated to Worksop. Two years later he returned to school at Huntingdon Street, Nottingham. On leaving school, he briefly worked in the print trade, but he was so inspired by his Uncle Percy's stories, at 17 he joined the Merchant Navy! At such a tender age he travelled the world - to the West Indies, South America, India, Africa and Arabia, to name but a few. Along the way Ray had many adventures, including finding ship stowaways, narrowly avoided swimming with sharks and was chased by machette wielding natives whilst stealing coconuts! Much later, he worked on

British Rail as a Fireman, this was just prior to meeting his wife Dorothy. They married in 1951 at St. Martin's Church, Strelley. They had two children together. In 1957, he joined Nottingham Fire Brigade, then later transferred to Stockhill Fire station, Basford. He served for 25yrs. Apart from his love of Art, he liked Swimming, Reading, Gardening, Walking and Metal Detecting! (In Jersey, he once found a French gold coin dated 1385, which came from a galleon.)

Ray will be missed very much by all who knew him!



The Ray Brown Award  
for Best English Scene



Phil Chapman



## In Memory of our friend David Coupe

20th August 1932 - 29th December 2023

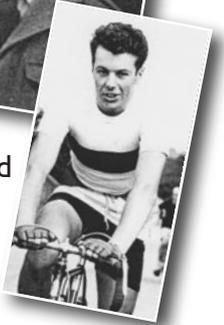
Some members may recall our friend David who passed away recently. Although not a member in recent years, he was an active member for many years. He was a talented artist in Oils, Watercolours and Acrylics. He always loved sketching from an early age. David showed great promise in Art at school and later won a scholarship to study at Nottingham Art School. He also developed a great passion for Cycling, which continued for most of his life. As a young man he joined the Sherwood Cycling Club and competed in Road races and Time trials. He inspired his Son Paul to join him in the sport, which they took part in together. After college, he commenced work as a draughtsman, he then did 2yrs National Service with the RAF,

operating Radar Systems. He continued to sketch throughout! He married Cynthia in 1960 and they settled in Arnold. He also worked as a model maker for Nottm. City Planning Dept. Later he fulfilled his ambition to be a professional Artist, Painter and Illustrator. He had a Studio / Gallery on Upper Parliament St, Nottm. He liked to sketch Victorian and Edwardian Buildings and street views, along with Pets, Portraits and Landscapes. He exhibited his work in Nottingham Castle, Southwell and other notable locations. He was very proud of his children and grandchildren. He liked to entertain and inspire them with cartoon sketches of 'Super Heroes'. He also taught Art part-time at Nottingham Prison and the DH Lawrence Centre, Eastwood. In retirement, he continued to paint and draw for pleasure. His other hobbies included Gardening with his wife Cynthia and travelling widely abroad and in the UK. David had a long and fulfilling life and will be missed by many.

Phil Chapman



David Coupe



## LOOKING BACK! - from the AAS Archive



Members of Arnold Art Society with some of the paintings on display at the society's art and craft fair at the Bonington Theatre, Arnold.

10 Nottingham Recorder, November 20 1986

## Arnold art and craft fair

ARNOLD Art Society is staging its annual Art and Craft Fair at the Bonington Theatre, Arnold on November 29/30.

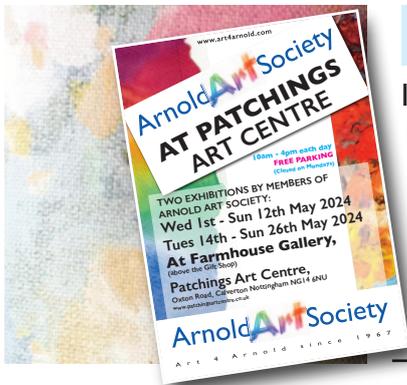
There will be an exhibition of paintings by the society's members and the Richard Parkes Bonington

Rose Bowl will be awarded to the artist judged by Mrs Marjorie Ashfield to have submitted the best work.

Visitors will also have an opportunity to vote for the picture they like the best and a prize will be given to the winner.

The many stalls will include pottery, toys, hand knits, needlework, wood-craft and confectionery, all offering ideas for Christmas presents.

Light refreshments will be served during the hours of the fair which will be 10am to 5.30pm each day



## AAS to exhibit at Patchings Art Centre

In May, members of the Arnold Art Society will be exhibiting their work at the Farmhouse Gallery, Patchings Art Centre, Oxtou Road, Calverton. There is to be two exhibitions: One from Wed 1st May to Sun 12th May, the other from Tues 14th May to Sun 26th May. Members will also have their Browser pictures and Cards on sale. Members taking part are to share the 'Stewarding' of the exhibitions. Why not go along and show your support?

Phil (Ed.)

## Diary of Forthcoming Events

### Events Programme Summary - May 2024

date	event	time	notes
Wed 8th May	<b>'Wildlife with Pastels'</b> , a demonstration with Vic Bearcroft	7.30 - 9.15pm (7.25pm notices)	Vic is a local Artist, based in Newark *
Wed 15th May	Practical evening	7.30 - 9.15pm (7.25pm notices)	Do your own thing!
Wed 22nd May	<b>'Palette Knife and Acrylics'</b> workshop with <b>Tas Severis</b> . (a professional artist).	7.30 - 9.15pm (7.25pm notices)	Bring your own board / canvas, acrylic paint, pencil and palette knife, if you have one. Palette Knives will be available at a small charge. Also, bring a picture or some objects you would like to paint. *
Wed 29th May	<b>'Quiz Night'</b> with your Quizmaster Glenn Major	7.30 - 9.15pm (7.25pm notices)	Come along and enjoy the social! <b>Note: Last Wednesday session until September.</b>

*Please Note: Tuesday and Thursday sessions continue until our Summer break. Last sessions will be Tuesday 13th August and Thursday 15th August 2024. All meetings resume from Wednesday 4th September 2024.*

**IMPORTANT: Pond Hills Lane Community Centre will be CLOSED for floor repairs, from Monday 17th to Friday 21st June, therefore NO meetings on Tues. 18th and Thurs. 20th June.**

\* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You.

## THANKS FOR READING!

Next issue will be in Autumn 2024. In the meantime, come along to as many events as you are able and support our forthcoming Art Exhibition in October 2024.

Please note: Our last Wednesday Evening will be 29th May. Meetings on Tuesday and Thursday mornings continue until our Summer Break. Last Tuesday is 13th August and last Thursday is 15th August. All meetings resume from Wednesday 4th September.

As always, any contributions to the Newsletter by Members are very welcome! If you need a hard copy of the AAS Newsletters, please ask Carol Robertson.



Best Wishes, Phil Chapman (Editor.)



## WISHING YOU A WONDERFUL HOLIDAY

Our Chairman Glenn Major and all the Committee would like to wish you all a wonderful Spring / Summer.

