

# Arnold Art Society

Art 4 Arnold since 1967



AUTUMN 2025

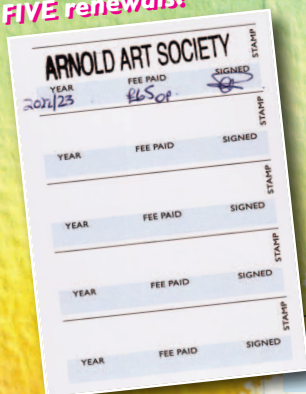
## NEWSLETTER

www.art4arnold.com



Scan here to  
check-out our  
**NEW**  
website!

**Remember to bring  
your New Style  
membership card,  
as it has room for  
FIVE renewals!**



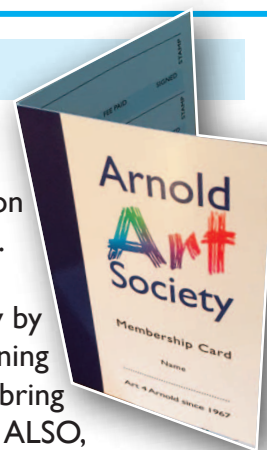
### WELCOME TO OUR NEW SEASON!

**Subscriptions fall due Wednesday 3rd  
September 2025 at 7.00pm**

Welcome back to the Arnold Art Society. The season starts with Enrolment night Wed 3rd September at 7.00pm. Subscriptions should be paid to our Treasurer Carol Robertson, which can be paid by cash, cheque or preferably by card. If you prefer, payment can be made prior to the evening via a direct BACS payment or cheque. Either way, please bring along your AAS Membership Card for it to be endorsed. ALSO, 'drinks and nibbles' provided, so stay for a catch-up with other members!

Many thanks again to Lynne Wootton, Kay Addleton and Gwen Reavley, who have been very busy booking speakers and demonstrators, to give us a good diary of events. Try to support as many events as you are able, as this will help keep our Society thriving.

Phil Chapman (Ed.)



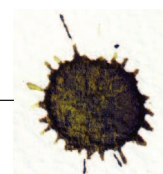
### Portrait Group - Update

**Fancy a go at Portraiture!** The Portrait group is always looking for new members. Please contact myself Dorothy Saunders (details below) if you are interested in attending the classes. Come along this Autumn. Meetings are held on a Friday morning 9.30 to 11.30am (inc. Coffee / Tea break). Each Session costs **£5** (cash). The Autumn dates are:

**19th September, 10th October, 28th November and 19th December.** All abilities! We look forward to seeing you!

For further details please get in touch with me by email:  
portraitclasses@art4arnold.com

Dorothy Saunders



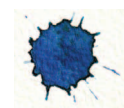
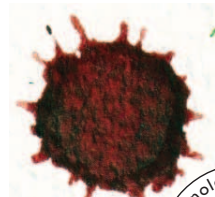
### Life Class - Update

We meet Fridays 9.30am-12.30pm. Autumn dates are: **26th September, 17th October, 21st November and 12th December.**

Fee is **£10** per session. Come along and try it for yourself!

For further details please get in touch by email:  
lifeclasses@art4arnold.com

Glenn Major



## ART QUIZ

1. The roots of Art Nouveau can be traced back to which English arts movement?
2. Which of the following is NOT a painting by Salvador Dali; 'The Temptation of St. Anthony', 'The Hallucinogenic Toreador' or 'The Sleeping Gypsy'?
3. Can you name one of the two artists who invented Cubism?
4. In what year did Van Gogh paint 'The Starry Night'? (Correct answer to the nearest 5)
5. Which British street artist created the dystopian art project Dismaland?
6. In which city would you find the Tate Modern?
7. From which country did Futurism originate?
8. Who painted the Sistine chapel ceiling?

Phil (Ed.)

Answers at the foot of this page.

## Word Search - Names of our Greatest Artists

Word Search courtesy of [www.thewordsearch.com](http://www.thewordsearch.com)

### The Greatest Artists

G	M	E	R	E	E	M	R	E	V	E	I	O	L
D	L	Z	S	E	D	A	V	I	N	C	I	D	D
M	G	C	E	Z	A	N	N	E	V	G	A	D	E
M	I	C	H	E	L	A	N	G	E	L	O	N	A
O	M	I	M	V	U	N	A	I	T	I	T	Y	K
S	A	T	D	N	A	R	B	M	E	R	E	L	A
S	T	I	Y	E	A	N	H	F	T	E	I	E	N
A	I	S	E	N	G	S	G	G	D	M	O	A	A
C	S	T	I	I	B	A	C	O	T	R	N	C	C
I	S	N	E	B	U	R	S	E	G	D	A	L	I
P	E	V	O	K	E	E	F	F	E	H	O	S	A
D	M	O	N	E	T	S	C	H	A	G	A	L	L
A	M	A	O	E	E	O	M	A	N	E	T	C	D
E	S	L	E	G	R	E	N	O	I	R	N	N	I

KLIMT  
VANGOGH  
VERMEER  
GOYA  
CHAGALL  
CEZANNE  
MANET  
RENOIR  
MONET  
DAVINCI  
RUBENS  
MICHELANGELO  
PICASSO  
DEGAS  
MATISSE  
TITIAN  
DALI  
REMBRANDT  
O'KEEFE

Play this puzzle online at : <https://thewordsearch.com/puzzle/2775719/>

Solutions to this Word Search are inverted on the left.

**Art Quiz Answers:**  
1. The Arts and Craft Movement  
2. The Sleeping Gypsy  
3. Pablo Picasso,  
Georges Braque  
4. 1889  
5. Banksy  
6. London  
7. Italy  
8. Michelangelo





## Smoothie Gallery Exhibition - 29th July - 21st August 2025



The exhibition which went up on Tuesday 29th July, ending on Thurs 21st August. Again this year, AAS members were invited to display their work for sale at the Smoothie Art Gallery, Ilkeston. It is a lovely way to promote the Society and again the exhibition looks really good. Thanks to gallery owners Paul and Lina, to all members who helped collect, hang and return the pictures and also provide the art works. Thank you to all the participating artists for providing a varied and interesting display.

Why not exhibit your pictures 'as individuals', contact the gallery direct for further details?

Lynne Wootton



## Important! - Defibrillator in Community Centre

Many members may already be aware that Pond Hills Lane Community Centre is equipped with a Defibrillator device. However, new members may have joined since this information was last issued. For everyone's safety, all users of the centre are encouraged to understand how to use the unit. Please read the following, to keep everyone safe!

Dear members, if you are able, please can you visit the online guidance on **'how to use the defibrillator'**

For Example:

**zoll aed plus you tube** (enter in to a search engine).

Alternatively, you can find information on the British Heart Foundation website: **revivr.bhf.org.uk**

*The Defibrillator is located in the 'Arts wing' at Pond Hills Community Centre*



**Should someone fall ill**, then please follow as below:

**Dial 999 ask for an ambulance and give as much detail as you are able to obtain the correct information and advice**

**Give details of the community centre including the post code NG5 8DR**

**If required to use the defibrillator, please use the instructions and guidance given by the machine, you will also get help from the operator on the telephone.**

If you have any questions then please let me know and I will endeavour to gather the information for you.

Carol Robertson





## Sketching Group outings - Summer 2025



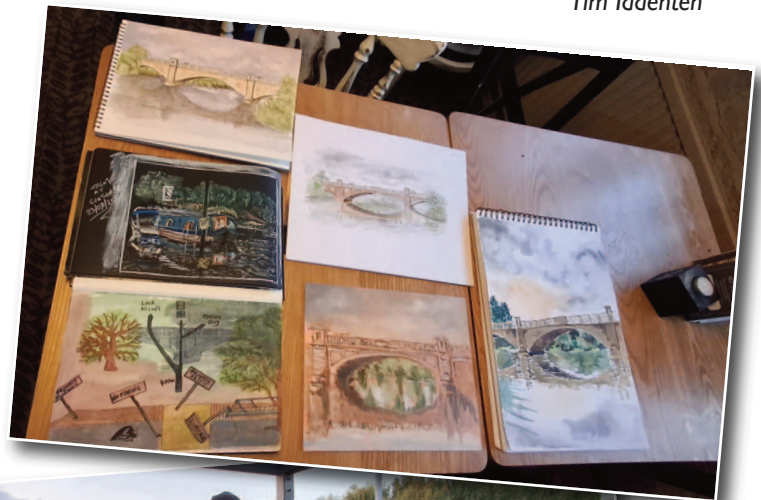
First session was 11th June at Gedling Country Park, the second at the Old Green Dragon in Oxtun. Four sketchers at each, both sites revisited with six at each. The first two were followed by the Four Bells at Woodborough, Travellers Rest, Mapperley Plains (a new venue), a return to the World's End and St Mary's church. Another new one at the riverside at Gunthorpe, then on 6th August to the Burnt Stump Country Park. So far, so good....



A few members from last year were missing this time, one or two new members haven't yet joined us, and one or two people turned up unexpectedly, like Sam Dutta, and Julianne all the way from South Africa! Hopefully we will attract more next year. As ever, the work achieved in around an hour and a half or so has been excellent.

Here are some pictures taken at the Sketching Group outings and some of the work produced. Why not come along next season and exercise those observational sketching skills?

*Tim Iddenton*



This year's venues included:

Gedling (Country Park)  
Oxtun (Old Green Dragon)  
Woodborough (Four Bells)  
Mapperley (Travellers Rest)  
Lowdham (World's End)  
Arnold (St. Mary's Church)  
Gunthorpe (Riverside)  
and  
Burnt Stump (Country Park)



**For more information email to:**  
**[sketching@art4arnold.com](mailto:sketching@art4arnold.com)**

Many thanks to Tim for organising all of the trips.  
*Phil (Ed.)*





## Tip of the Month!

### Using Acrylics

You may be new to using acrylic media, if so, here are some useful tips:

- If you make a mistake, all is not lost! The best way to fix a mistake, is to simply let the acrylic paint dry - then you can paint over it.
  - If you need your paint layers to dry a little faster, have a hair dryer to hand. Make sure it is set to the coolest setting or hold it a little further away from the picture, thus avoiding the paint from bubbling or cracking.
  - One of the best tips is to clean your brushes thoroughly. Don't let any acrylic paint dry in the bristles. Left to dry and harden, it can be difficult to remove, as the nature of acrylic paint is to dry to a plastic-like finish.
- Whilst you are painting it is a good idea to keep the brushes, you are using, in a beaker of water to stop them drying too much. After painting, rinse your brushes in water, pressing the tips gently against the bottom of the pot. Use kitchen paper towel to dry the brush, re-shaping the bristles, before leaving to dry-out fully. Look after your brushes and they will last!



Phil (Ed.)

## Arnold Art Society - AGM 2025

The AGM was held on Wednesday 4th June at 7.00pm, at Pond Hills Lane Community Centre. 24 members attended. Majority of members of the existing committee were re-elected. With the exception of Glenn Major, who stood down as Chairperson. Richard Simkins moved from Vice Chair to Committee Member role. Caroline Wood-Stevens is the new Vice Chair.

The committee for the forthcoming year is as follows:

President: **David Wharton**  
Chairperson: **Vacant Role** (currently)  
Vice Chair: **Caroline Wood-Stevens**  
Hon. Secretary: **Ruth Hudson**  
Treasurer/ Membership/Exhibition: **Carol Robertson**

Committee Members:  
**Lynne Wootton**  
**Dorothy Saunders**  
**Alice Wood-Stevens**  
**Richard Simkins**  
**Gwen Reavley**  
**Jon Shepherd**  
**Judith Clegg**  
**Tim Iddenten**



Gwen Reavley

## The 'President's Cup Award' 2025

On Wednesday 4th June (at the AGM), I made the presentation of this special award. I am pleased to announce the recipient was Gwen Reavley for her work for the Society. In particular, organising a Programme of varied 'Workshops' for members to enjoy.

David Wharton





## Previous Demonstrations / Workshops

The first session was Wed 25th September, 2024. This was led by James Gant entitled 'Textures & Raindrops - with Acrylics'. This was enthusiastically attended by a good number of members. See below some pictures of the evening:

*Phil (Ed.)*



This workshop was on Wed 22nd May, 2024. This was led by Tas Severis entitled 'Palette Knife and Acrylics'. Again, this was well attended, with some great results. See below some pictures of this session:

*Phil (Ed.)*





## Still Life sessions - Every Month



Still Life sessions every month. The Still Life session takes place usually on the **last Tuesday of the month**. Each still life is set-up by a different member each time and takes place within the Tuesday morning practical session. Any medium you wish.

All are welcome to come along and 'Have a go!'

Phil (Ed.)

## LOOKING BACK! - from the AAS Archive

Here are articles which appeared in our local paper in the early to mid-nineties.



### Twin-town artists join in exhibition

AMATEUR artists from France joined members of Arnold Art Society for an exhibition in the town. About 30 visitors from Gedling's twin-town of Vandoeuvre spent a few days in Notts and contributed paintings to the society's annual spring exhibition at Pond Hills Lane Community Centre.

And one of them — Claude Rambourg — won the Anglo-French trophy for best picture and the best French exhibit.

Other winners were Derek Hall, who took the Lansdell Cup, Hazel Bromiley, who won the Wytchard Shield, and Jack Sulley, who was awarded the prize for the most popular painting. There were also six "highly commended" certificates.



**ARNOLD:** Artists from Gedling's twin town of Vandoeuvre will be visiting Arnold Art Society's Spring Art Exhibition on Saturday and Sunday.

The exhibition in the Pond Hills Lane Community Centre will be open from 10am to 5pm on both days.

It will consist of oils, pastels and watercolours.

The paintings will also be featuring in a competition for the Anglo-French Trophy.

The Mayor of Gedling, Coun Terry Lee, will open the exhibition and at 4.45pm on Sunday he will present trophies and awards to winning artists.



### Footnote:

Next year, it is hoped, Arnold Art Society will re-kindle the association with the Vandoeuvre Art Group, by organising another trip to visit Vandoeuvre, France for our members.

Phil (Ed.)

Some of the members of the Vandoeuvre Art Group, who visited from France.

## Diary of Forthcoming Events

### Events Programme Summary - September to December 2025

date	event	time	notes
<b>Wed</b> 3rd Sept	<b>Enrolment Night and Quiz</b> - New season	7.00 - 9.15pm	Drinks and Nibbles to be provided! Bring your Membership Card.
<b>Thur</b> 4th Sept	<b>Start new term</b> - Thurs mornings.	9am - 12 noon	Thursday group. These sessions run throughout the term.
<b>Tues</b> 9th Sept	<b>Start new term</b> - Tues mornings.	9am - 12 noon	Tuesday group. These sessions run throughout the term.
Wed 10th Sept	Practical evening	7.00 - 9.15pm	Do your own thing!
Wed 17th Sept	Practical evening	7.00 - 9.15pm	Do your own thing!
<b>Friday</b> 19th Sept	<b>Portrait Class</b>	9.30 - 11.30pm	Cost per session <b>£5</b> (cash). For details see Notice Board.
Wed 24th Sept	<b>'Creating pictures - without brushes!'</b> - Demo / Workshop with James Gant.	7.00 - 9.15pm	Numbers will be limited for this demonstration / workshop. *
<b>Friday</b> 26th Sept	<b>Life Class</b>	9.30 - 12.30pm (arrive 9.15am)	Cost per session <b>£10</b> (cash). For details see Notice Board.
Wed 1st Oct	Practical evening	7.00 - 9.15pm	Do your own thing!
Wed 8th Oct	<b>'David Hockney...and friends'</b> - An art history Presentation by Jo Wilson.	7.00 - 9.15pm	*
<b>Thur</b> 9th Oct	<b>LAST DATE for Entries</b> for Autumn Art Exhibition	<b>by 12 noon</b> at the latest!	All entries MUST be received by 12 noon ( <b>Thursday 2nd Oct 2025</b> )
<b>Friday</b> 10th Oct	<b>Portrait Class</b>	9.30 - 11.30pm	Cost per session <b>£5</b> (cash). For details see Notice Board.
Wed 15th Oct	Practical evening	7.00 - 9.15pm	Do your own thing!
<b>Friday</b> 17th Oct	<b>Life Class</b>	9.30 - 12.30pm (arrive 9.15am)	Cost per session <b>£10</b> (cash). For details see Notice Board.
Wed 22nd Oct	Practical evening	7.00 - 9.15pm	Do your own thing!
<b>Friday</b> 24th Oct	'Autumn Art Exhibition' - <b>Setting-up</b> and <b>Receiving entries.</b>	<b>3.00pm - 7.00pm</b>	Please attend to help set-up stands and hang the pictures! Bring your pictures between <b>5.00 - 6.00pm.</b>
<b>Sat 25th - Sun 26th Oct</b>	<b>'Autumn Art Exhibition'</b> - weekend	<b>10.00am - 5.00pm</b> (each day)	Please can all exhibitors put their name on the 'Rota' to do a duty, to make our exhibition a great success!
Wed 29th Oct	Practical evening	7.00 - 9.15pm	Do your own thing!

\* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You. 8



## Events Programme Summary - September to December 2024 - continued:

date	event	time	notes
Wed 5th Nov	<b>'Jack Greenwood Drawing Competition'</b> . All members are welcome to enter. Cash 1st, 2nd & 3rd Prize. Fun Quiz and Free entry to a Prize draw for anyone entering a picture.	7.00 - 8.45pm	Medium is Pencil or Black Ink ONLY - (no colour). Internal competition rules apply (see notice board or web site). Not entering a drawing? Why not come along and vote for your favourite entry!
Wed 12th Nov	Practical evening	7.00 - 8.45pm	Do your own thing!
Wed 19th Nov	<b>'The Paddy Pearce Bowl'</b> - Still Life Competition. All members are welcome to enter. Cash 1st, 2nd & 3rd Prize. Fun Quiz and Free entry to a Prize draw for anyone entering a picture.	7.00 - 8.45pm	Internal competition rules apply (see notice board or web site). Not entering a picture? Why not come along and vote for your favourite entry!
<b>Friday 21st Nov</b>	<b>Life Class</b>	9.30 - 12.30pm (arrive 9.15am)	Cost per session <b>£10</b> (cash). For details see Notice Board.
Wed 26th Nov	<b>'Christmas Wreath Making'</b> - Workshop with Linda Wright	7.00 - 8.45pm	Limited places. There will be a charge for materials.
<b>Friday 28th Nov</b>	<b>Portrait Class</b>	9.30 - 11.30pm	Cost per session <b>£5</b> (cash). For details see Notice Board.
Wed 3rd Dec	Practical evening	7.00 - 8.45pm	Do your own thing!
Wed 10th Dec	Practical evening	7.00 - 8.45pm	Do your own thing!
<b>Friday 12th Dec</b>	<b>Life Class</b>	9.30 - 12.30pm (arrive 9.15am)	Cost per session <b>£10</b> (cash). For details see Notice Board.
Wed 17th Dec	<b>'Christmas Social Evening'</b> - Prize Quiz and Buffet will be provided, please bring your own drinks (if you wish). Tea & Coffee will be available as well.	7.00 - 8.45pm	<i>If you intend to come, please inform a committee member so we have an indication of numbers for catering.</i>
<b>Friday 19th Dec</b>	<b>Portrait Class</b>	9.30 - 11.30pm	Cost per session <b>£5</b> (cash). For details see Notice Board.

\* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You.

### THANKS FOR READING!

Next issue will be in December 2025. In the meantime, come along to as many events as you are able and support our forthcoming Art Exhibition on 25th and 26th October 2025.

All meetings resume from Wednesday 3rd September. In the meantime, we hope you have had a well-earned break! As always, any contributions to the Newsletter by Members are very welcome! If you need a hard copy of the AAS Newsletter, please ask Carol Robertson.

Best Wishes, Phil Chapman (Editor.)

