

Arnold Art Society

Art 4 Arnold since 1967



SPRING 2026

NEWSLETTER

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WELCOME

Spring Art Exhibition a great success!

Many positive comments from our visitors to our Spring Exhibition. As usual, there were a great variety of styles and subjects of the picture entries and cards and crafts were numerous. The standard of the work was very high and our Judge clearly had a very difficult task! For the full review, results and the Judge's comments, see the article on pages 3 - 5 of this bumper newsletter.

The Autumn Art Exhibition will be held on Saturday 24th & Sunday 25th October, 2026. So make a note in your diaries now - and get painting!

Phil Chapman (Editor)

Spring Exhibition report!
See page 3



A Message from our Chair

Every exhibition, I struggle to find new superlatives to sum-up what we've all achieved. This Spring Exhibition is the same. In the run-up, we decided to adjust the layout, moving crafts into the main hall leaving more space for card sales in the little 'in-between' room. We also booked the centre for the whole of Friday to allow for a more relaxed, considered setting-up. Both changes are inspired and will become permanent features.

Once again, the art stunned visitors through its range of approaches and very evident skill. Paintings which made us laugh, sat alongside those that invited deep thought and others that reminded us of the beauty to be found in the natural world. Those left reeling by the art display generally found their way to our cafe, only to be bowled-over, once again!, by the fabulous range of 'home-made' cakes.

Achieving all this takes a lot effort from members, too many people to name and thank individually. Whilst presenting the awards, our Mayor of Gedling, Kyle Robinson-Payne offered his thanks on behalf of the local community. Many from the community felt inspired to join us and become members of the Society! Well done once again 'Arnold Art Society' - we grow stronger every year.

Glenn Major (Chair)



Glenn Major



Pictured above with our Chair Glenn are Mayor of Gedling Kyle Robinson-Payne and the MP Michael Payne.



Paddy Pearce Bowl - Still Life Competition - Nov 2025



1st Place

On Wednesday 19th November 2025, the above Internal Competition took place. We had 14 entries, all of which were really varied in both subjects and medium.

The results were as follows:

1st place - Linda Wright

2nd place - Lynne Wootton

3rd place - Kay Addleton

Certificates and cash prizes were presented and 1st prize winner Linda Wright was presented with the Paddy Pearce Bowl.

There was the usual prize draw and quiz by Lynne. The winner of the Raffle was Tracey Watson, who won a bottle of wine. 19 members attended a very enjoyable evening.

Phil (Ed.)

3rd Place



1st place - Linda Wright



2nd place - Lynne Wootton



3rd place - Kay Addleton



2nd Place



The Portrait Competition - March 2026

On Wednesday 4th March, this year's Internal competition took place for Best Portrait in any medium. A good number attended, with 15 pictures entered. As usual, there was a wide range of styles and mediums. Everyone present voted and when counted, the result was as follows:

1st place - Linda Wright

2nd place - Phil Chapman

3rd place - Gwen Reavley

This was followed by a Quiz (this time created by Kay) and a Raffle. Kerry Shaw won the raffle prize of a bottle of wine.

Phil (Ed.)



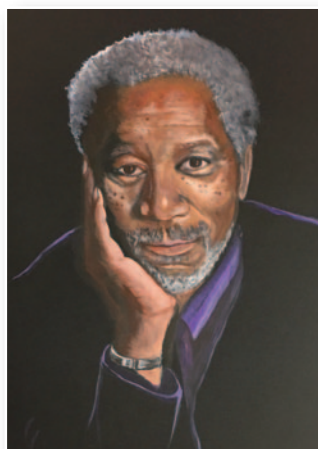
1st place - Linda Wright



2nd place - Phil Chapman



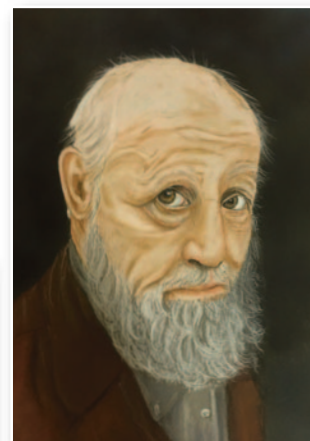
3rd place - Gwen Reavley



1st place



2nd place



3rd place





AAS Spring Art Exhibition 2026

The exhibition on Saturday 11th and Sunday 12th April went very well. A good number of paintings were sold over the weekend, plus many from the browser! Many thanks to Gary Jones, who was our judge for this exhibition. We were also honoured by the presence of the Mayor of Gedling, Councillor Kyle Robinson-Payne, who made the presentations, along with our MP Michael Payne.

Arnold Art Society Awards - see the results and Judge's comments below:

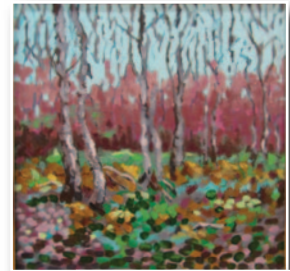
"A lovely exhibition, it's evident to see all the work that has gone in to both creating and putting-on this exhibition. Well done everyone, it was very difficult to choose the winners!"

Gary Jones - Associate of Patchings Art Centre (Judge of the Spring Exhibition 2026)



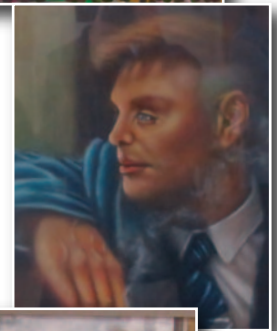
The Lansdell Cup: Best Picture in the Exhibition

was won by **Richard Simkins** for his painting 'Sherwood One'. (Acrylics).
 Judge's comment: *"A bold use of colour and brush strokes. Makes a very ordinary scene - extraordinary"*.



The Wytchard Shield: Best Pastel picture

was won by **David Wharton** for his picture 'In his Red Right Hand'. (Pastel).
 Judge's comment: *"I just like the atmosphere in this picture, an unusual scene that makes you think"*.



The Mayor's Silver Salver: Best Picture on theme of 'All at Sea'

was won by **Glenn Major** for his picture. (Watercolour).
 Judge's comment: *"As scene, I think we all remember! This watercolour really tells a story. Painted in a way that enforces the storm!"*.



The Ray Brown Award: Best English Scene

was won by **Lynne Wootton** for her painting 'Rufford Abbey'. (Watercolour).
 Judge's comment: *"A classic English scene, with well-executed techniques and an interesting composition that draws you into the painting"*.



The Jim Nixon Award for Best Watercolour

was won by **Yvonne Kirk** for her painting 'A Winters Tale'. (Ink & Watercolour).
 Judge's comment: *"Lovely control and techniques here, to produce such an interesting painting"*.



Highly Commended Pictures



‘Made ya Smile!’
by Sue Brown.
(Acrylic)
Judge’s Comment:
“It did make me smile!”.



‘Save Me!’
by Dorothy Robinson.
(Pastels).
Judge’s Comment:
“Attractive image -
well presented”.



‘If you find this’
by Linda Wright.
(Acrylics).
Judge’s Comment:
“A lovely executed
painting. If you did
find this.....”.



‘Spring is here’
by Linda Wright.
(Acrylics)
Judge’s Comment:
“Lovely technique - bringing a
timely scene to life”.



‘Stormy Sea’
by Phil Chapman
(Ink & Graphite).
Judge’s Comment:
“Wow! So much detail, a great use
of the medium to tell the story”.



‘First Scent of Spring’
by Gwen Reavley.
(Coloured Pencils).
Judge’s Comment:
“Another picture that
makes you smile. A great narrative told
through coloured pencils”.



Gary Jones (Judge of the Spring Exhibition 2026)



The Most Popular Picture
(Voted by the public) The winner of this
award was **David Wharton** for his
picture **‘Parliament Street’**
(Oils).



Exhibition Refreshments



Another excellent exhibition which went like clockwork; thanks to all the people who put it all together. Particular thanks to the catering team who supported Margaret and myself over the weekend - Elaine, Su (who just stepped in all Saturday morning), Tess (with her unusual purple cake), Ruth, Ann, Brian, and Tracey, all without whom we couldn't have managed. Sore feet at the end of it all!

Thanks also to all the wonderful cake bakers out there. I've made notes of the things that I missed due to short preparation time, so hopefully we'll be ready for autumn?

Tim Iddenten

Bunting designs



Members spent a Wednesday evening session creating designs for bunting flags, to be hung in the Cafe area at the exhibition. The theme was 'The Mad Hatter's Tea Party'. Thank you to Jon Shepherd for cutting-out all the flags and to all the members who contributed. The bunting really brightened-up the Cafe area.

Kay and Lynne

Exhibition Raffle

Once again, a huge thank you to everyone who contributed with generous donations for the raffle hampers. I was able to make-up 6 hampers! 1st Prize was especially magnificent, that was all down to you - the members. So, thank you.

Lynne Wootton



Card and Craft Stalls

As always, there was an impressive array of card and craft items on offer, all crafted by our own members.



The Plant Stall

Roger Wood manned the Plant Stall, of which, part of the profits raised went to the Arnold Art Society. Roger pictured here 'beaming', as he reported sales were tremendous over the two days of the exhibition. The stall was planned to be outside in the AAS gazebo, unfortunately the weather had other ideas! After wind damaged the gazebo overnight, the stall moved indoors, adjacent to the Cafe.

- Well done Roger!

Phil (Ed.)



Margaret Scard Award - Feb 2026

On Wednesday 11th February, our annual 'Themed' Internal Competition took place. Theme chosen by last year's winner Sue Brown was: 'That Smile'.

We had a good number of entries, which I must say, made everyone smile! Really varied in both medium and ideas, with a good number of them featuring animals.

Voting by members present was difficult, as the standard was very high! Votes were counted with the following result:

1st place - Lynne Wootton

2nd place - Abi O'Dea

3rd place - Phil Chapman

An interesting Quiz (created by Lynne) was won by

Team: Roger, Caroline and Alice. The usual Raffle added to the fun!



1st place - Lynne Wootton



2nd place - Abi O'Dea



3rd place - Phil Chapman



1st place



2nd place



3rd place

Other entries in the competition:

Thought it would be good to see all the entries! All worth showcasing.

Phil (Ed.)



AAS - Easter Social

This years Easter Social was on Wednesday 1st April. A good night was enjoyed by around 25 members. There was a buffet generously provided by the society along with a fun quiz, produced by our Chair, Glenn Major. Also, live

music was provided by our fellow member Ashley

Song, who is a very talented singer / songwriter. All-in-all, a very convivial evening. The quiz was won by team 'Hipsters' (Carol and Paul Smith and Phil and Christine Chapman), who all received bottle-shaped prizes!

Phil (Ed.)



Ashley Song



Recruitment drive for New Members

For the Spring Exhibition, I was asked to create a handbill to promote the AAS to prospective New Members. Some of the great reasons given to become a member just now, included Free Art Materials and Tuition. Also, for anyone considering joining, a 3 week trial period was offered - to 'test the water' and see if it was right for them. At the exhibition, there were a lot of enquiries and the take-up rate was excellent.

Phil (Ed.)



Our Life Class gets a boost!

A welcome boost for our life drawing class.

On a bleak morning, Friday 30th January, we had a full house giving a warm welcome to highly renowned local artist Julian Bray. Many of the participants at Julian's special class had never tackled life drawing before, but all of us were taught a variety of techniques to produce drawings we could be proud of. Julian's energy and creativity created a great buzz and we're already looking forward to another of his classes in the autumn.

Between now and then look out for our usual life drawing sessions on Fridays, as timetabled - why not join us this Autumn?

Glenn Major (Chair.)



ART QUIZ - test your knowledge! Just for fun, no prizes!

1. 'Les Voyageurs', 'The Thinker' and 'The Man at Work' are all artworks from which art form?
2. In Andy Warhol's 1983 'Endangered Species' portfolio of silk-screened prints, what type of tiger was included in the set?
3. Which is the largest art museum in the UK?
4. Some argue that Impressionism ended after the death of which artist in 1883?
5. In what decade did the 'Pop Art' art movement emerge?
6. Who painted more self-portraits, at an estimated 100; Van Gogh, or Rembrandt?
7. Oscar-Claude Monet is seen as having paved the way for which art style, which emerged not long after his own Impressionist style?
8. The birth of which ancient Roman Goddess is depicted in Sandro Botticelli's 1486 painting?
9. A liquid version of what substance was used instead of paint by the ancient Greeks when decorating pottery?
10. What was Renoir's first name?

(Answers on the left).

Phil (Ed.)

Answers:
1. Sculpture
2. Siberian Tiger
3. The British Museum
4. Edouard Manet
5. 1950s
6. Rembrandt
7. Modernism
8. Venus
9. Clay
10. Pierre-Auguste

Portrait Class - Update - 2026

Why not come along and try our friendly Portrait Group?

If you like portraiture, or just fancy a go, come and join us in the Autumn. There is no tutor, but we are a friendly group and can learn from each other. We aim to have a *different* model each session. Use your usual medium or why not try something new?

We meet EVERY month on a Friday morning **9.30 to 11.30am** (inc. a coffee break). The fee is **£5** (cash) for each session. The dates for Autumn 2026 are: **18th September, 30th October, 27th November and 18th December.** We look forward to seeing you soon!

Alternatively, if you or anyone you know, would like a portrait painted, come and sit for us, and observe what we do. For further details please get in touch with me by email: portraitclasses@art4arnold.com

Note: None AAS members CAN attend these classes.

Dorothy Robinson

Life Class - Update - 2026

For me, life drawing is an essential foundation of art which has challenged artists since time immemorial, and it was the 'ember' which managed to keep me going during a working life when I was too busy to devote time to other aspects of my art. I know it's hard, but that's the point, and the reward when it begins to come together. So please pluck up the courage to join us for sessions during the autumn.

Hope to see you there!

We meet Fridays **9.30am - 12.30pm.**

The dates for the Autumn Sessions are as follows:

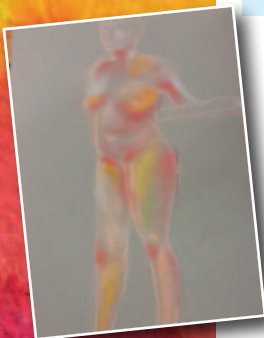
25th September, 16th October, 20th November and 11th December.

The fee is **£10** per session.

For further details please get in touch with me by email: lifeclasses@art4arnold.com

Note: None AAS members CAN attend these classes.

Glenn Major



Christmas Wreath workshop with Linda Wright - Nov 2025

This very well attended workshop took place on Wednesday 26th November 2025. We used variations of evergreen foliage on moss based frames and I demonstrated the traditional method of binding with twine. We used some 'wired' pine cones, berries and ribbons for additional effect

I believe everyone enjoyed their Christmas Wreath making workshop and went home smiling with their creations ready to hang on their Front Door.

Linda Wright



'Landscapes in Mixed-media' with Faye Maguire - April 2026

This demonstration took place on Wednesday 15th April, with local mixed-media artist Faye Maguire. Faye demonstrated how she produced her landscapes using a multitude of unusual techniques,

including 'Jelly Printing', to create interesting textures and patterns, which she then went on to incorporate into her artwork.

The session was very well attended and many there were signed-up to take part in her 'follow-up' Saturday workshop, which took place at the end of April.



Kay Adleton and Lynne Wootton



Tip of the Month!

If you're just getting into watercolours or you've been painting for a while, sometimes it's fun to just experiment with techniques that you don't normally use when painting. You may usually only paint using the basic watercolour techniques, but some of these are really fun to play around with, even if it's not for a final painting. Here are a some techniques to try:

SALT: Sprinkling salt onto wet paint creates interesting bursts or star textures. When paint is still wet, sprinkle salt onto painting and allow to dry. After drying, scrape off the salt crystals. **PLASTIC WRAP v1:** Use this to create irregular edges and interesting veining textures. Paint with pigment on paper, loosely putting down colour - it could even be a couple of pools of color on the page. Lay down the plastic wrap over wet paint and smooth out with your fingers, pushing the paint out to the edges. Allow the paint to dry completely, then remove the wrap. **PLASTIC WRAP v2:** This technique creates organic geometric textures. Paint colors as desired. Crumple up the plastic wrap, lay it on top of the paint and allow to dry completely. Finally, remove plastic wrap.

Phil (Ed.)



LOOKING BACK! - from the AAS Archive



Here are a couple of articles which appeared in our local papers, from c1960 / 70s.

ARNOLD Art Society held its most successful art and craft exhibition at the Bonington Theatre, Arnold Leisure Centre.

The society estimated that more than 3,000 people attended the two-day event, which included more than 200 paintings by members of the group.

The Mayor of Gedling, Coun John Andrews, was among those who went to see the work of the society.

As well as displaying and selling their work, the society also gives a trophy to the picture judged to be the best.

Judge, Mrs Jo Kirk, awarded the top prize of the Bonington Rose Bowl to Mrs Linda Foss. Mrs Kirk also gave highly commended awards to Colin Trelliving and Walter Wright.

Publicity officer for the society, Mr John Wil-

liams, said they were delighted with the success of the show.

"Out of the 200 pictures that were on display, a total of 85 were sold. These are our best selling figures for a show and naturally our members are pleased about that too."

Visitors to the show were also invited to vote for what they considered to be the best piece of work at the exhibition.

At this year's event more than 1,500 people registered a vote — half of the total number of people who attended.

Mr Williams said: "The picture that got the most votes from the public was one called *The Squirrel*, painted by Douglas Raye.

'Popular'

"We would like to thank everyone who attended the event because without their support we would not be able to continue holding it at the Bonington Theatre.

"Although we have a spring exhibition, our winter one is the most popular. We are now beginning to plan for our spring event, which is in May next year at the Pond Hills Lane Community Centre."

There is a waiting list to join the society.

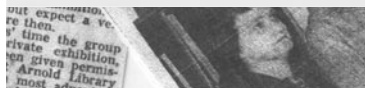
TALKING POINT FOR ARTISTS

Some of the exhibitors discussing their works at the Arnold Art Society's spring exhibition staged at the Calverton Road Community Centre over the weekend.

On the far left is society secretary Josie Chapman and next to her is chairman, Barbara Clemence. Society treasurer Jack Hayter is second from the right.



Also pictured are, Ken Wells (centre) and Dorothy Goodman (far right). Some long-standing members may remember them?





Arnold Art Society - AGM 2026

The AGM was held on Wednesday 29th April at 7.00pm, at Pond Hills Lane Community Centre. Meeting was well attended. Majority of members of the existing committee were re-elected. A good meeting all-round.

The committee for the forthcoming year is as follows:

President:	Vacant Role (currently)	Committee Members:	Lynne Wootton	Gwen Reavley Jon Shepherd Tim Iddenten
Chairperson:	Glenn Major	Ruth Hudson	Alice Wood-Stevens	
Vice Chair:	Caroline Wood-Stevens	Alice Wood-Stevens	Richard Simkins	
Hon. Secretary:	Vacant Role (currently)	Richard Simkins		
Treasurer:	Fi Cusick			

Non-committee members: **Phil Chapman** (Newsletter Editor) and **Kay Addleton** (Programme)

Diary of Forthcoming Events

Events Programme Summary - May 2026

date	event	time	notes
Wed 13th May	Practical evening.	7.00 - 9.15pm	Do your own thing!
Wed 20th May	'Learning Coloured Pencil Techniques' - a Demonstration/Workshop with Gwen Reavley.	7.00 - 9.15pm	Materials will be provided for this and there will be a charge to cover the costs. Watch out for more details nearer the time.
Wed 27th May	Practical evening.	7.00 - 9.15pm	Do your own thing! Note: Wed sessions continue until September! (excl. Break).

* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You.

Please Note: All art sessions continue through Spring and Summer until our Summer break. Last session **Wed 12th August**, then resume on **Wednesday 2nd September 2026** (Enrolment Night), when all sessions start again. From **3rd June 2026**, in addition to our Wednesday evening sessions, we will also move **Outside** for Plein Air Sketching. These will be at various locations around **NG14** areas of Nottingham. Locations and meet times will be sent out to members by email or via the website. (All Plein Air sessions are organised by Tim Iddenten).

The 'President's Cup Award' 2026

At the AGM this year, the presentation of this special award was made. The Committee decided that the worthy recipient would be Fi Cusick. This is in recognition for her work for the Society, in her role as Treasurer.

Glenn Major (Chair)



THANKS FOR READING!

Next issue will be in Autumn 2026. In the meantime, come along to as many events as you are able and support our forthcoming Art Exhibition in October 2026. After the Summer recess, all meetings resume from Wednesday 2nd September.

As always, any contributions to the Newsletter by Members are very welcome! If you need a hard copy of the AAS Newsletters, please ask a Committee Member.

Best Wishes, Phil Chapman (Editor.)



WISHING YOU A WONDERFUL HOLIDAY

Our Chair Glenn Major and all the Committee would like to wish you all a wonderful Spring / Summer.

