

Arnold Art Society

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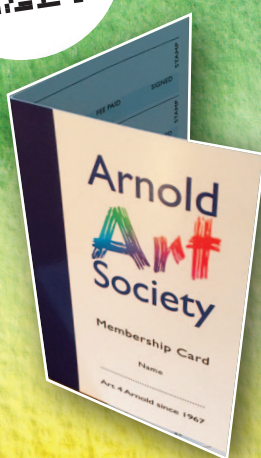
AUTUMN 2026

NEWSLETTER

www.art4arnold.com



Scan here to
check-out our
NEW
website!



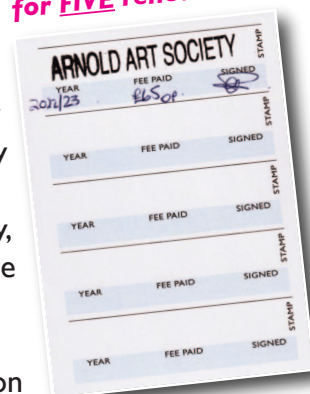
WELCOME TO OUR NEW SEASON!

Subscriptions fall due Wednesday 2nd September 2026 at 7.00pm

Welcome back to the Arnold Art Society. The season starts with Enrolment night Wed 2nd September at 7.00pm. Subscriptions should be paid to our Treasurer Fi Cusick, which can be paid by cash, cheque or preferably by card. If you prefer, payment can be made prior to the evening via a direct BACS payment or cheque. Either way, please bring along your AAS Membership Card for it to be endorsed. ALSO, There will be 'drinks and nibbles' and a Quiz, so stay for a catch-up with other members!

Many thanks again to Lynne Wootton, Kay Addleton and Gwen Reavley, who have been busy booking speakers and demonstrators, to give us a good diary of events. Try to support as many events as you are able, as this will help keep our Society thriving.

Remember to bring your membership card, as it has room for FIVE renewals!



Phil Chapman (Ed.)

Message from the Chair

Phew what a scorcher!

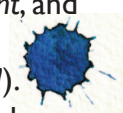
The summer has been very hot, but our old faithful building and its vaulted ceiling has stayed very habitable throughout - if you survived the over-heated journey to get there! And it offers a warm refuge throughout the autumn and winter, filled with friendly faces and creative pursuits. What a great facility we have.

Several things stand out about the previous season. At our Spring Exhibition, we introduced changes to the layout so all the craft had space to be appreciated, the cafe was very popular, the art on display was a delight, and we broke records for the funds raised for the Society.

Close on its heels, our AGM was a joy (a phrase not often heard!). There was a huge turnout for the consultation with the members, which resulted in changes, such as, extending our Wednesday evening sessions through the summer months.

For me, best of all is that our membership recruitment drive has borne fruit and led to a great new bunch joining our ranks, with fresh ideas and entertaining chat. Thanks to all our members for making our Society special.

Glenn Major, Chair



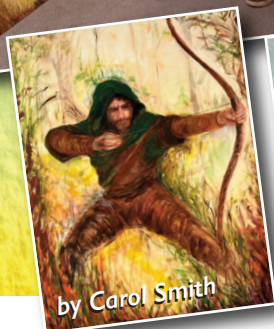


Coppice Lodge Care Home

Back in 2025, Ken Buxton, the Manager of Coppice Lodge Care Home, called in to Pond Hills and asked for our Society's help. There are four areas in the Care Home, each named after an aspect of the 'Robin Hood' story, and he wanted a painting to go at the entrance to each of them - Robin Hood, Maid Marion, Nottingham Castle and Sherwood Forest. After much discussion and obstacles overcome, I delivered the remaining three paintings to the Home on Tuesday 28th July. Kayley, Front of House Manager was delighted with the results. Kayley has also accepted an invite from Glenn to bring a group of residents to one of our practical artwork sessions to try some creative pursuits.

This was a lovely project which presented unique challenges and made us proud to be using our art skills to help the local community. The 4 paintings were created by Glenn Major, Carol Smith and Steve Needham

Glenn Major



Oak Tree: Residents painted 'leaf' shapes and wrote messages on them, before sticking them on to the tree.

IMPORTANT! - Defibrillator in Community Centre

Many members may already be aware that Pond Hills Lane Community Centre is equipped with a Defibrillator device. However, new members may have joined since this information was last issued. For everyone's safety, all users of the centre are encouraged to understand how to use the unit. Please read the following, to keep everyone safe!

Dear members, if you are able, please can you visit the online guidance on **'how to use the defibrillator'**

For Example:

zoll aed plus you tube (enter in to a search engine).

Alternatively, you can find information on the British Heart Foundation website: **revivr.bhf.org.uk**

Should someone fall ill, then please follow as below:

Dial 999 ask for an ambulance and give as much detail as you are able to obtain the correct information and advice

Give details of the community centre including the post code NG5 8DR

If required to use the defibrillator, please use the instructions and guidance given by the machine, you will also get help from the operator on the telephone.

The Defibrillator is located in the 'Arts wing' at Pond Hills Community Centre



If you have any questions then please let me know and I will endeavour to gather the information for you.

Glenn Major



Sketching Group outings - Summer 2026

This season, still ongoing as we speak, has been of limited success due to the extreme weather conditions, i.e. It is too hot! Having said that, there has been a fair turnout in spite of, or because of (?) me being unable to make some of the venues for the reason above! Hopefully, we can have a better turnout for the last 4 sessions.

As ever, the work achieved in around an hour and a half or so has been excellent. Here are some pictures taken at the Sketching Group outings and some of the work produced. Why not come along next season and exercise those observational sketching skills?

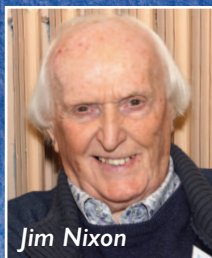
Tim Iddenten



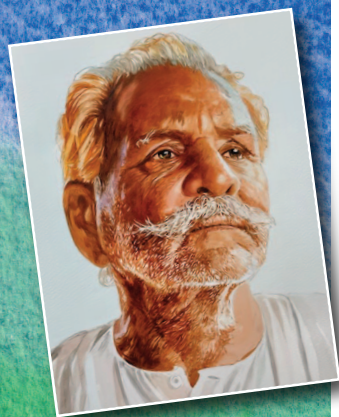
For more information email to: sketching@art4arnold.com
Many thanks to Tim for organising all of the trips.

Phil (Ed.)





Jim Nixon



Tip of the Month!

'General Notes for Portrait Painting' by Jim Nixon

1. Start with a good, tight drawing.
2. Use very pale base washes for skin tones, hair and clothing.
3. Pick out your portrait with a pale background wash. Pale blue, violet, etc. Never bright, hard colours.
4. Gradual build up of facial area is very important. Use no hard lines or dark areas. At first use a series of tones on hair and clothes alike. If you go in too hard you lose the build-up of tone.
5. Eyes – Make sure they are clear and the right colour. At the very end, use tiny spots or Process White for the highlights.
6. Note tiny details in the features. Lines in the corner of the eyes and mouth. Frown lines and laughter lines. Keep detail accurate, again, tonal not dark.
7. Your portrait must stay clean and free from any really dark overpainted areas. There is no magic formula... Paint what you see, not what you think you see. Spend time looking at the detail in your subject... don't guess.
8. When you are happy that your work is finished, give the face a wash of very pale colour. This will soften any hard edges you may have left. Do the same with the clothes and hair. Do each area separately with a very pale tone from that area.

Published here in memory of our good friend Jim Nixon. This is an exert, the full article can be found on our website: art4arnold.com

Phil (Ed.)



Portrait Group - Update

We are a friendly relaxed group made up of artists with mixed styles and abilities. Our aim is to enjoy our craft while helping each other by sharing tips and information and so improve our portrait painting or drawing. Interested? You are very welcome to join us. Meetings are held on a Friday morning 9.30 to 11.30am (inc. Coffee / Tea break). Each Session costs **£5** (cash).

The Autumn dates are: **18th September, 30th October, 27th November and 18th December**. This last session of the year will be in the form of a tutorial/workshop with **Julian Bray** who did the same for us last March, which proved to be very popular and successful. A great way to end the year!

Why not come? We look forward to seeing you!
For further details please get in touch with me by
email: portraitclasses@art4arnold.com

Dorothy Saunders

Life Class - Update

We are a friendly group, all different abilities, trying to improve our observational and drawing / painting skills. We meet Fridays 9.30am-12.30pm (inc. Coffee / Tea break). Please arrive to be ready to start at 9.15am prompt.

The Autumn dates are: **25th September, 16th October, 20th November and 11th December**. Why not come along and take advantage of this great opportunity at a very reasonable cost... only **£10** per session payable on the day (cash only). We have excellent models and everyone can use their preferred choice of materials.

For further details please get in touch by
email: lifeclasses@art4arnold.com

Glenn Major



Previous Demonstrations / Workshops

The first session was Wed 25th September, 2025. This was led by James Gant and entitled **'Creating Pictures - Without brushes!'**. It was well attended, with 18 attending in total. We created backgrounds with water and textile dye. Then used, anything we wanted with the ink - Twigs, feathers, bubblewrap, etc. It was really good to see what the ink would do with and without water and using the different things. Excellent!

Kay and Lynne



This workshop was on Wed 20th May, 2026. This was led by, our very own, Gwen Reavley and entitled **'Learning Coloured Pencil Techniques'**. Again, this was well attended, with some great results. We had 12 attendees who all really enjoyed it. Such a great demo with lots of tips and advice. Gwen was relaxed, which spilled over to the group. Such a relaxing evening with some effective results.

Kay and Lynne



Gwen Reavley

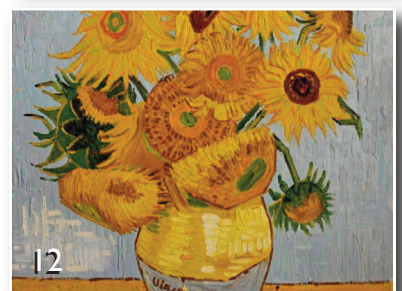
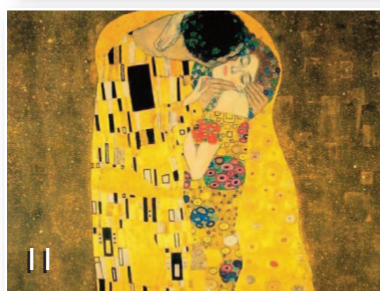
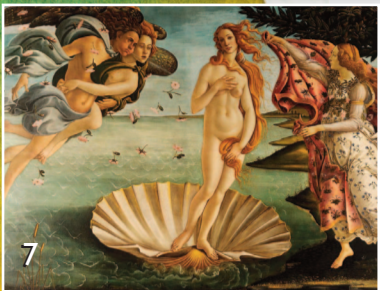


Picture Quiz

Can you identify these famous paintings?

Do you know, the title of each picture, the date it was painted and the famous artist who painted it? (Answers are inverted at the foot of this page).

Phil (Ed.)



Picture Quiz Answers

1. Ophelia, 1852 by John Everett Millais
2. Whistler's Mother, 1871 by James Abbott McNeill Whistler
3. The Hay Wain, 1821 by J.M.W. Turner
4. A Sunday Afternoon on the Island of La Grande Jatte, 1886 by Georges Seurat
5. The Starry Night, 1889 by Vincent van Gogh
6. The Waterlily Pond, Green Harmony, 1899 by Claude Monet
7. The Birth of Venus, 1480s by Sandro Botticelli
8. Great Wave Off Kanagawa, 1831 by Katsushika Hokusai
9. Liberty Leading the People, 1830 by Eugène Delacroix
10. Girl with Balloon, 2002 by Banksy
11. The Kiss, 1908 by Gustav Klimt
12. Sunflowers, 1889 by Vincent van Gogh

No prizes...
just for fun!



Diary of Forthcoming Events

Events Programme Summary - September to December 2026

date	event	time	notes
Wed 2nd Sept	Enrolment Night and Quiz - New season	7.00 - 9.00pm	Drinks and Nibbles to be provided! Bring your Membership Card.
Thur 3rd Sept	Start new term - Thurs mornings.	9am - 12 noon	Thursday group. These sessions run throughout the term.
Tues 8th Sept	Start new term - Tues mornings.	9am - 12 noon	Tuesday group. These sessions run throughout the term.
Wed 9th Sept	Practical evening	7.00 - 9.00pm	Do your own thing!
Wed 16th Sept	Practical evening	7.00 - 9.00pm	Do your own thing!
Friday 18th Sept	Portrait Class	9.30 - 11.30pm	Cost per session £5 (cash). <i>For details see Notice Board.</i>
Wed 23rd Sept	'Lino Printing - theme: Garden Creatures' - Demo / Workshop with James Gant.	7.00 - 9.00pm	Numbers will be limited for this demonstration / workshop. * More details nearer the time.
Friday 25th Sept	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £10 (cash). <i>For details see Notice Board.</i>
Wed 30th Sept	Practical evening	7.00 - 9.00pm	Do your own thing!
Wed 7th Oct	Practical evening	7.00 - 9.00pm	Do your own thing!
Thur 9th Oct	LAST DATE for Entries for Autumn Art Exhibition	by 12 noon at the latest!	All entries MUST be received by 12 noon (Thursday 9th Oct 2026)
Wed 14th Oct	'Unusual Media used by Professional Artists' - an illustrated presentation by Jo Wilson	7.00 - 9.00pm	*
Friday 16th Oct	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £10 (cash). <i>For details see Notice Board.</i>
Wed 21st Oct	Practical evening	7.00 - 9.00pm	Do your own thing!
Friday 23rd Oct	'Autumn Art Exhibition' - Setting-up and Receiving entries.	9.30am - 5.30pm	Please attend to help set-up stands and hang the pictures! Bring your pictures between 5.00 - 6.00pm.
Sat 24h - Sun 25th Oct	'Autumn Art Exhibition' - weekend	Sat: 10.00am - 5.00pm Sun: 10.00am - 4.00pm	Please can all exhibitors put their name on the 'Rota' to do a duty, to make our exhibition a great success! Note: Exhibition will now end at 4pm on Sunday.
Wed 28th Oct	'Mythical Beasts in Acrylics' - a Demonstration by Julian Bray	7.00 - 9.00pm	Also, look out for the follow-up Saturday Workshop! *
Friday 30th Oct	Portrait Class	9.30 - 11.30pm	Cost per session £5 (cash). <i>For details see Notice Board.</i>

* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You. 7

Events Programme Summary - September to December 2024 - continued:

date	event	time	notes
Wed 4th Nov	Practical evening	7.00 - 9.00pm	Do your own thing!
Wed 11th Nov	Practical evening	7.00 - 9.00pm	Do your own thing!
Wed 18th Nov	Practical evening	7.00 - 9.00pm	Do your own thing!
Friday 20th Nov	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £10 (cash). For details see Notice Board.
Wed 25th Nov	1st half of the evening: 'Jack Greenwood Drawing Competition' . All members are welcome to enter. Cash Prizes for 1st, 2nd & 3rd. Fun Quiz and Free entry to a Prize draw for anyone entering a picture. 2nd half of the evening: 'Making Xmas Decorations in Clay' - with Kay Addleton	7.00 - 9.00pm	Medium is Pencil or Black Ink ONLY - (no colour). Internal competition rules apply (see notice board or web site). Not entering a drawing? Why not come along and vote for your favourite entry! Making the decorations, then take them home to dry, ready for next week!
Friday 27th Nov	Portrait Class	9.30 - 11.30pm	Cost per session £5 (cash). For details see Notice Board.
Wed 2nd Dec	1st half of the evening: 'The Paddy Pearce Bowl - Still Life Competition' . All members are welcome to enter. Cash Prizes for 1st, 2nd & 3rd. Fun Quiz and Free entry to a Prize draw for anyone entering a picture. 2nd half of the evening: 'Finishing-off Xmas Decorations' - with Kay Addleton	7.00 - 9.00pm	Internal competition rules apply (see notice board or web site). Not entering a picture? Why not come along and vote for your favourite entry! Painting the decorations.
Wed 9th Dec	Practical evening	7.00 - 9.00	Do your own thing!
Friday 11th Dec	Life Class	9.30 - 12.30pm (arrive 9.15am)	Cost per session £10 (cash). For details see Notice Board.
Wed 16th Dec	'Christmas Social Evening' - Prize Quiz and Buffet will be provided, please bring your own drinks (if you wish). Tea & Coffee will be available as well.	7.00 - 9.00pm	<i>If you intend to come, please inform a committee member so we have an indication of numbers for catering.</i>
Friday 18th Dec	Portrait Class	9.30 - 11.30pm	Cost per session £5 (cash). For details see Notice Board.

* A voluntary contribution of £3.00 would be gratefully received to help cover the cost of outside contributors - Thank You.

Here are articles which appeared in our local papers in 1985!

Nottingham Evening Post Oct-1985

ART AND CRAFT FAIR

ARNOLD Art Society is holding its annual art and craft fair on Saturday and Sunday from 10am to 6pm at the Bonington Theatre, Arnold.

Paintings by members of the Society will be hung in the theatre and the public asked to cast their vote to select the winning painting. The artist will be awarded the

Richard Parker Bonington Rose Bowl.

There will be 16 stalls selling a variety of hand-made goods ranging from soft toys, knitwear, pottery and jewellery to woodware and copperware.

Proceeds from the sale of cakes on Saturday will be donated to the Nottinghamshire Hospice.

WORK by local artists and craftsmen will take the centre stage at the Bonington Theatre, Arnold Leisure Centre, when members of Arnold Art Society mount their annual Art and Craft Fair.

Admission to the weekend fair on Saturday and Sunday, December 1 and 2, from 10am to 6pm, will be 20p with no charge for children and senior citizens.

Paintings by members of the society will be hung in the theatre and visitors will be asked to cast their vote to select the winning artist to be awarded the Richard Parkes Bonington Rose Bowl.

Christmas shoppers will be able to browse and buy from stalls stocking pottery, toys, handknits, needlework and woodwork items.

Nottingham Recorder 29-Aug-1985

ARNOLD ART SOCIETY ANNOUNCES THE START OF ITS 1985/1986 Season

Enrolment on 4th September 1985 at the Calverton Road Art Centre, Arnold at 7.45pm. The programme is an exciting one planned to suit all tastes including demonstrations, workshops and practical evenings. New members will be welcome to join the Society which meets every Wednesday at 7.45pm. For further information phone either 653726 or 264458

Neighbourhood News 4-Sept-1985

ENROLMENT

ARNOLD Art Society begins a new year of events tonight starting with enrolment at the Calverton Road Community Centre at 7.45pm.

Mrs Barbara Scott, publicity officer for the society, said the coming year promised a host of interesting demonstrations and talks.

Newcomers were welcome, she added.

Nottingham Recorder 28-Nov-1985

ARNOLD ART & CRAFT FAIR

Saturday 30th November
at the Bonington Theatre, Arnold
between 10am and 6pm

Arnold Art Society's Art & Craft Fair. Variety of stalls from cakes to Christmas presents

Entrance fee 20p Senior citizens and children free

Art in Arnold

ARNOLD Art Society is holding its annual Art and Craft Fair in the Bonington Theatre at the weekend.

It will open from 10am to 6pm on both Saturday and Sunday and proceeds from a cake sale on Saturday will be donated to the Nottinghamshire Hospice on Woodborough Road.

Entrance is just 20p with children and senior citizens free.

THANKS FOR READING!

Next issue will be in December 2026. In the meantime, come along to as many events as you are able and support our forthcoming Art Exhibition on 24th and 25th October 2026.

All meetings resume from Wednesday 2nd September. In the meantime, we hope you have had a good break! If you need a hard copy of the AAS Newsletter, please make a request to a Committee Member.

Best Wishes, Phil Chapman (Editor.)

